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Rash of Crimes Hits Charles Village University Students Victims in Area Assaults, Robberies

by Li-Yu Huang

In response to the rash of assaults and robberies involving students living in the greater Charles Village area, there has been an increase in the amount of surveillance in and around the university by both the Baltimore Police Department and campus security.

According to the security bulletin released last week three separate assaults and robberies against Hopkins students occurred over two days two weekends ago. Around 4:30 p.m. Friday,

October 4, "two women, sitting alone on the porch of a residence on the 3000 block of North Calvert were approached by a lone male who acted as if he were armed and demanded money and goods from the women." A third resident later exited the house onto the porch, and the robber made all three women re-enter their residence. The students were then robbed of their jewelry, and the attacker "fled when the three women questioned if he were actually armed."

The next two incidents occurred within 20 minutes of each other in the early morning of Saturday, October 5. In the first, which occurred at about 3:30 a.m. on the 3200 block of St. Paul, campus security reported that "three male Hopkins students were accosted by three men who threw beer bottles at them from across the street." The students were reported to have approached the three men and words were exchanged "at which point one of the three non-students produced a silver colored handgun and struck one student in the face, breaking his cheekbone and saying 'OK, gimme your money.'" Another one of the students involved was punched by one of the assailants. None of the students lost any

money, and the assailants fled the area.

In the second incident, which happened at about 3:50 a.m. on that same Saturday, two brothers, one of them a Hopkins student, were surrounded by a group of about five males at 3400 North Charles. Campus security reports that the brothers were struck on the head by a silver colored handgun in what may have been an attempted robbery. No money was taken, and the assailants left the area.

According to Sergeant Dennis Rosemary, of the Baltimore Police Department-Northern District, the recent increase in area crime is not that unusual.

"Every year about this time there tends to be a rash of burglaries," Rosemary said. "This is the time when you suddenly have a lot more people in the Charles Village area... people are back for school. It makes sense that with more people around there is a whole lot more possibility of things of this nature."

Orin Hughes, security training officer for the university, agrees that the sheer numbers in the population play a point in the incidence of crime. Hughes also believes that criminals are more or less attracted to a university

population such as Hopkins.

"Looking at Charles Village from a criminal's viewpoint, can you think of a better place?" Hughes said. "Every year there are thousands of students who leave home for the first time. They are young, inexperienced, have academic pressures, social pressures, job pressures... needless to say, what you have is an annually replenished group of distracted, highly mobile, young individuals in the area. How good could it get for a criminal?"

In an effort to prevent more students from becoming victimized, Hughes said that campus security tries to "get information out as soon as possible," alerting students of the possible dangers of the area. Last week, the security office printed and distributed to students 3000 copies of a bulletin that detailed the three incidences.

At a meeting with the Student Council last week, University president William Richardson addressed the recent student-involved incidences and stressed that communication and action are both very important.

"Are we doing all we can do effectively?" Richardson asked the Council. "Are we communicating to the student body what's going on clearly, effectively, and quickly?"

This week Council members printed and distributed additional bulletins detailing more of the reported incidences.



Helen Hostin

3400 North Charles was the site of an attempted robbery.

According to Hughes, campus security has "stepped up patrol in the area."

"Our jurisdictional limit is property owned by Hopkins," Hughes said. "But in patrolling those areas, we can keep an eye out beyond our limits and alert city police of anything we see. We would advise students, faculty, and all those in the area to do as well."

Sgt. Rosemary said that additional foot or scooter police officers have been positioned in the area, as well as police officers in uniform and plain clothes.

"The bottom line, as I see it, is individuals need to be more aware of the potential dangers in certain situations," he said. "I see young ladies walking by themselves through a dark alley at two or three in the morning. It's almost like they have a big

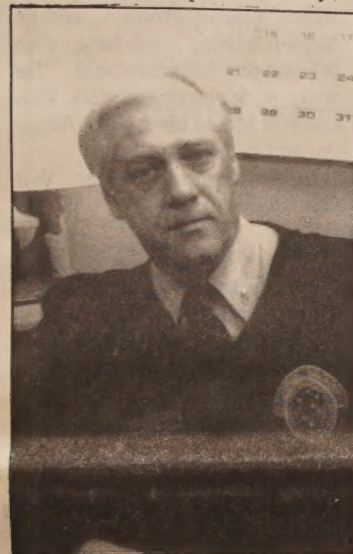
sign on them saying 'Here, take my purse.'"

Hughes said that being a victim "depends on whether or not there is somebody in the area who will take advantage of the circumstances."

"I can't tell you don't run at three in the morning, but I can tell you it's a really dumb thing to do," Hughes said. "The best thing is to be forewarned and to exercise precaution and forethought."

Hughes said that the security office is open to any suggestion from students that would result in a safer campus environment.

"The whole van escort system originated from the students," Hughes said. "We are anxious to work with students to provide the best service that we can for Hopkins."



Dziugas Radzius

Security Officer Orin Hughes

Alcohol Policy Still Possible Student's Fall Revives Rumor of Ban

by T.H. Kern

Despite assurances from administrators that there will be no immediate changes in the University's alcohol policy for fraternity and sorority events, rumors persist in the Hopkins community that some significant shift of policy is in the works.

Jenn Haussler, secretary of the Inter Fraternity Council (IFC), acknowledged that she has been hearing several rumors "about the banning of alcohol" at Greek events, but believes that they are calculated to create a sense of solidarity in the community, rather than react to an actual problem.

"The rumors are trying to attract concern," Haussler said. "It's the same as with the rally, which was mainly something to

stir people up."

On October 3 a number of students assembled for what they called a "Give A Fuck Rally," which was ostensibly designed to protest a new University policy banning alcohol at Greek functions. Upon learning that no such policy was planned, however, the rally's participants disbanded without incident.

"The IFC was no part of the rally, and did not support it in any way," Haussler said. She added that "no one has any clue" as to who organized it, nor who continues to circulates rumors about University alcohol bans.

According to Bill Smedick, director of Student Activities, two recent incidents involving fraternities may be responsible for the persistence of concern in the community.

One of these was the death of Howie Goldstein, president of the Sigma Phi Epsilon fraternity, on October 7, during a weekend trip to Richmond, Virginia. [See accompanying article.] Another was sophomore John Bessonnette's fall from the third story balcony of his apartment while intoxicated early on September 29.

Smedick acknowledges that while these incidents may make discussion of University alcohol policy "more of a relevant topic," the administration had no plans to change the policy.

Even Bessonnette's fall, in which drinking played an admitted part, is not "going to precipitate any new discussions," Smedick said.

Much of the controversy surrounding Bessonnette's fall has centered on the fact that he spent at least part of that evening drinking at the Tau Epsilon Phi fraternity house. Bessonnette is 18, under the legal drinking age in Maryland, and was served alcohol at TEP, according to several reports.

Nonetheless, he insists that the sequence of events that night "was all my responsibility." He made clear that he did not hold either TEP or the University responsible for his injuries, which include a shattered femur and broken wrist, as well as internal damage that has apparently healed. Bessonnette expects to be in the hospital for approximately another two weeks.

"The whole thing was more bad luck than anything else," he said. "It wasn't the fraternity's fault at all."

According to IFC President John Darre, the University's policy toward fraternities had remained the same throughout these events. "The problem has basically been to ensure that the

SigEp President Dies from Fall Over 300 Mourn at Memorial Service

by Li-Yu Huang

Over 300 people filled the Glass Pavilion Tuesday night for a memorial service held for the late Howard Goldstein, president of the Sigma Phi Epsilon (SigEp) fraternity.

Goldstein, a senior at Hopkins, died Monday afternoon, October 7, at the Medical College of Virginia, after suffering brain hemorrhaging after what is believed to be a "second-story fall" from a cafe in Richmond, Virginia.

According to SigEp, Goldstein and four other fraternity brothers decided to go to Richmond on the weekend of October 5 to visit a Hopkins SigEp alumnus who would be in the area at the time.

"It was not a fraternity-sponsored event," Bill Smedick

said. "The brothers just wanted to visit this alum because he lives in the West coast and would be around... it was a good opportunity to see him."

Bill Smedick is director of Student Activities and was the designated media spokesperson for the fraternity.

The brothers and Goldstein met their friend at around 10:30 p.m. at the Stonewall Cafe, a bar in Richmond. According to Smedick, who heard statements from each of the brothers who were there in Richmond, there were two rooms to the bar. In one of the rooms, customers could record music videos. According to the brothers, all of them except Goldstein went to make a video. Meanwhile, Goldstein was last seen in the other room of the Stonewall Cafe, talking to a



Howard Goldstein woman.

"The brothers said that they went back to the other room and couldn't find him, but they were not overly concerned at that point," Smedick said. "They waited until 2:30 in the morning and left, thinking maybe he went back to the hotel or maybe he went to the SigEp chapter office nearby."

Smedick said that when the brothers woke up the following morning and had not heard from Goldstein, "they became really worried." They called the friend that they had come to visit, and he had also heard nothing from Goldstein. After a few more phone calls, it was finally established that Goldstein was in the hospital.

"Howie was found by the Richmond police under a fire escape in an alley of the cafe," Smedick said. "The police immediately determined that it had been an accident, and his injury was consistent with a 'two-story

This Week

Hey, mon. Check out da continuing saga of Shellee and huh friends in da Op-Ed section. "Da A-Team" continues on page 5.

Do Diamonds and Pearls make you "Cream?" Do you "Gett Off" when you hear Prince and his N.P.G.? Arts goes Purple on page 7.

One day in the crib/Four old guys were chillin'/Now they're sportin' neon/And really thrillin'. Old guys rap in Features, page 9. Word.

You think you're tired? The Squid tells how long you can go without sleep on page 11 of Science.

Sports travels to the Dickinson Invitational, where the men's cross-country team made an impressive win last week. Turn to page 14.

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Licensing Required for Campus Movies

by Margaret Huh

Student groups who show movies to large audiences—whether for free or with an admission fee—may no longer do so. Such showings violate the Copyright Act.

In a letter sent to President William Richardson, dated August 20, 1991, attorneys representing nine major movie companies defined and clarified copyright infringement by the public, including on college campuses (see letter in full in editorials). According to the Copyright Act, unlicensed, public

showings of a movie, with or without an admission fee, is an infringement of the movie's copyright and is subject to penalties.

The letter defines showing a work in public as "[performing] or [displaying] it at a place open to the public or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances are gathered." As stated in the letter, even performances "limited to particular groups or categories of persons (clubs, special groups, entire

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Richardson Speaks to Council

Hopkins President Addresses Concerns

by Lisa Mastny

Dr. Richardson at last week's Student Council meeting, warned that "if [Hopkins] wants to keep a leading edge, it must do a lot of sharing or pruning or both."

According to Richardson, the Maryland education committee has previously been very generous in giving Hopkins state aid, but the recession has led to 25 percent cuts in spending for independent institutions. The budget cuts are not particular to the undergraduate school, but also affect medicine, public health, and nursing because of cutbacks in aid from the National Institutes of Health; international activities at SAIS; and programs at Peabody.

Though Hopkins is the number one recipient of support from NIH, a considerable amount of money is being held back because the appropriations have not yet passed in Congress. The usually large funding for the medical school has been far below forecast, so the school must put its budget in an entirely different light than 3 or 4 years ago.

One council member asked whether or not efforts are being made to consolidate resources so the money could flow from a general fund into specific branches or departments. The current five-year spending plan extends through next year, and by then the University will "try to balance expenses and revenues."

When asked if the University would then institute another, similar five-year plan, Richardson replied that it would be more beneficial to "institutionalize" and draw from a central source of spending.

Several Council members brought up the question of increased funding for student extracurricular activities and life, as

many Hopkins students are socially dissatisfied with University programs. Freshman Chad Gustin suggested that the school should "concentrate on more social activities" to attract high school students and make Hopkins a student's first choice rather than his alternate choice of schools. Dr. Richardson explained that generally, he would agree with the need for increased spending, but "today, it has to be weighed carefully with other issues."

Richardson reported that "Hopkins is at the leading edge in different fields" in terms of awards received, including the anticipated space research award. He attributes these advances to the accomplishments of the faculty and the "strong student body—with academic credentials, spirit, and enthusiasm—who are ready and able to participate in the process and see it through."

After Dr. Richardson's opening comments, he fielded a number of questions about security on campus, in light of recent incidents. He said that there was "no single thing as effective as making sure the community understands the risks and threats" of walking alone or in small groups. The security forces are deployed at times of high risk in potentially dangerous areas across Charles Street. Major Larkin, head of Hopkins security, has talked to the commissioner of the Northern District to insure communication between University and city forces and to make sure foot patrols and squad cars are visible.

Several students also asked the President if rumors about anticipated renovation of the Athletic Center, Levering, and the *News-Letter* office were accurate. He explained that he "would like to see an expansion of facilities in

the Athletic Center" as well as permanent stands with storage space beneath on the away side of the football field. Renovations on Levering will follow those on the Athletic Center. *News-Letter* Editor-in-Chief Jack Lipkin explained that the *News-Letter* office is structurally unsafe and the Dean Chris Colombo has planned to "gut the Gatehouse this summer."

Among other concerns of the council about recent renovations is the fact that the planners used very little student input when designing the facilities. Rather, the architects presented student groups with the blueprints after they had already been drawn up. Dr. Richardson responded to the request that students be put further up in the decision making process by saying that it would only be necessary if changes were being made in a large number of buildings at the same time, which is not the present case.

A final student question dealt with Hopkins' reputation as a school geared towards pre-



Brendon Kruk

Council Secretary Amy Sandusky and University President William Richardson listen to campus concerns.

medical studies. Council member Margaret Lee argued that "there is not enough attention paid to humanities." Dr. Richardson explained that, though 27 percent of undergraduates are at Hopkins for its pre-medical programs, international studies, which draws on the humanities and social sciences, is the second largest major.

The Council noted that there is a "pre-professional atmosphere" at Hopkins—that students tend to have already decided their majors before coming here. Some council members argued that there is too much pressure for a major at Hopkins, and many students feel obligated to choose majors before they are ready, and are then stuck with one course of study. Dr. Richardson stressed that it is important that the University does not "overload the class with one major, such as pre-med or international studies, and the only way to prevent this is to find out what people are interested in so the class can be balanced."

In other council news:

- The Council discussed a recent suggestion that freshman letter grades for the pass/fail first semester be sent home to parents. Many students feel this recent proposal is unfair because parents would see the actual grades and bear down on their children despite the pass/fail system.
- Bill Van Horne, chairman of the elections committee, briefed the council on the problems of the freshman elections, during which candidates Chad Gustin and James Schwartz put up campaign posters in defiance of election poster policy.
- The Student Council is considering a Council Awareness Week, during which members will be available to answer student questions and concerns. The main purpose of the event would be to "tell students what lines of communication they can use" to contact various people and groups.

Goldstein Dies in Accidental Fall

Continued from page 1

fall injury."

Smedick said that Goldstein's family arrived that night, and the remaining brothers returned to Baltimore Sunday evening "feeling like he [Goldstein] survived the surgery."

As to the exact nature of the accident, no one knows definitively what happened to Goldstein. At press time, the Richmond Police Department was still unable to present a police report on the incident.

"No one said that he was out of control at the bar," Smedick said. "I have no indication that he was intoxicated, just that he

was at a bar and had had a few drinks."

Friends of Goldstein have commented that he is not known to "get out of control" when drinking alcohol.

"People don't have to appear drunk to be vulnerable," Trish Martin said. Martin is the University's Substance Abuse Prevention Program director.

Whether the accident was alcohol-related has not been determined, according to Smedick.

Rumors have been running rampant all over campus about Goldstein's death. Smedick believes that they are "simply

ridiculous and are not fair to Howie and to his memory."

The brothers of SigEp all attended Goldstein's funeral in Long Island last Wednesday, October 9. The memorial service held in the Glass Pavilion Tuesday night was coordinated by the Chaplain's Office, the Student Activities Office, the Inter Fraternity Council and SigEp.

"We had 300 seats set up for the memorial service and they were all filled, with several people left standing," Smedick said.

Kenneth Maddox, executive director of Sigma Phi Epsilon on the national level said that Goldstein's presence will be missed by

the fraternity as a whole.

"He was loved and respected by his chapter brothers, and he had a following much larger than his chapter," Maddox said. "He was a leader among leaders. This is a real loss to his friends, family, and fraternity."

SigEp brothers agree that Goldstein's presence will be missed.

"There is a huge void in the fraternity and in my life," senior Jeremy Kranowitz said. "He was a great friend. He was always willing to give advice or share a story."



Brendon Kruk

Students stand outside of Wolman as firefighters extinguish the fire.

Rumors of Ban in Alcohol Use

During Greek Events Still Heard

Continued from page 1

national policies [of fraternities] are enforced," he said.

The problem this presents for the administration, Darre said, is that the University's Greek

organizations employ "a pretty broad spectrum of policies." Darre observed that the IFC is now "trying to figure out a way to monitor" the parties that take place under the authority of

fraternities and sororities, but plans no drastic changes in the system.

"I think this rally and all that kind of junk had really blown the whole issue out of proportion," he said. "People will be able to have as much fun [at the Greek parties] as they have had in the past."

Dean of Students Susan Boswell confirmed, however, that the University is concerned about the recent incidents, as well as the drinking habits that seem to recur at Greek events. "There's obviously more we need to do," she said.

One goal, she said, is to "really step up the educational programming" regarding alcohol consumption and its effects. "We need to figure out a way to bring these programs to people," she said.

Boswell disavowed any intention on the University's part to control the lives of students. "I'm not advocating abstinence," she said. "Those are choices people make for themselves."

Yet she highlighted Bessonnette's fall as a reminder for those who drink to excess. "I wish it would reinforce for students that things happen when you get drunk beyond control," she said.

unsuccessful. Water from the sprinkler system then flooded 607 and eventually spread throughout 6-East.

"Our room is devastated—it's a disaster," one of the residents of 607 said.

The water also seeped to some areas of the fifth floor. Officer Richard Flynn of Campus Security said that at about 12:48 a.m., "the fire department is shutting off the sprinkler system. There's a lot of water leaking on other floors."

Wolman was completely evacuated. The Baltimore fire department arrived on the scene and put out the fire, while residents, some clothed in bathrobes and others without shoes, waited on St. Paul and Charles Streets.

"I want to go home," one student said, "I don't like college

any more."

Once the fire had been extinguished, the fire department worked to drain the water. Unlike the earlier Wolman incident where the sprinkler system was activated by a frisbee, no residents of Wolman were allowed to help out with the clean up. Assistant director of Residential Life, Wendy Moeslein, who lives in Wolman, said that there was some concern regarding toxic fumes that might have been released from the plastic hockey helmet during the fire.

She added, "We can't let people back up until the water leak is arrested. Then we will relocate the people who were affected."

Six-East people were relocated to 6-West lounge. Housekeeping was contacted so that fans could be put in place to dry the carpeting, as was done in the

previous case when the sprinkler system was last activated.

At 1:27 a.m. residents of the east wing, excluding those from the sixth floor, were allowed back into the building. Those students on the sixth floor were relocated to other rooms in Wolman, or they went to friends' homes in the area. Those who lived in the area went home.

Students on 6-East expressed concern over damaged computers and other electronics. Under University policy, the University is not liable for any of the damage to personal belongings.

The damage is estimated at \$4000-\$5000, not including students' personal belongings.

According to Tony Ingoglia of Campus Security no one was injured in the fire other than a student who punched the fire alarm and apparently broke his finger.

Errata

Last week's article regarding the development of an ICPM device by Neurotech Corporation for APL contained several errors.

—The front-page headline for the article, "APL Incapable of Meeting Deadline," suggested that APL was wholly responsible for the development of the ICPM device. In fact, APL had licensed the device to Neurotech in 1984; it was responsible only for sharing information regarding the product with the licensee company. Although APL set deadlines for Neurotech, there were no legal deadlines that APL itself failed to meet.

—The photo of Estelle Fishbein that accompanied the article was incompletely captioned. Though it correctly indicated her title as General

Counsel to the University, it failed to establish her connection to the case at hand. The caption should have read: "Estelle Fishbein, JHU General Counsel, believes that the recent \$2.1 million arbitration judgement against APL was "uncalled for and totally against the weight of the evidence."

The page 3 headline for the article about a Black Student Union event misrepresented the content of both the article and the film it described. The headline, "Malcolm X, Diversity, Focus of BSU Movie," incorrectly suggested that diversity was a major theme of the event. In fact, diversity was at no point mentioned in the film or by those who spoke to the audience during the event.

Council Election Results Released

President	
Aaron Millstone	146*
Renata Arrington	95
Vice President	
Sabrina Turner	134*
Juri Pyun	113
Secretary**	
Dusty Deacon	160*
Charlene Mendoza	44
Other Candidates	22
Treasurer**	
Adam Bergman*	
Representative (3)	
Kimberly Hsu	140*
Jennifer Johnson	116*
Peter Dolkart	109*
Chris Drennen	106
Wally Lotongkhum	100
Vice-President for Institutional Relations	
Rick Shane	118*
Maragert Lee	113

* Denotes winner
** Denote results from primary elections.



Scott Dalke

The primary elections for freshmen student council offices and the new position of Vice-president for Institutional Relations was held two weeks ago on Tuesday, October 8. Two candidates were disqualified from the primaries due to illegal posterage.

Run-off elections were held this past Tuesday on the breezeway of Ames/Krieger, MSE Library, AMR II, and Wolman lobby.

The A-Team by Lacey Shaw

Fit the Second:
Hey mon, come beck tu Johns Hopkins

"Yo baby, yo baby, yo baby, yo!"

Shelley turned towards the window, which her roommate was climbing through to get into the room. It was getting to be Cath's favorite way of leaving and entering the dorm.

"Hey, Cath, how was class?" Shelley asked.

Cath popped her favorite mix tape into her stereo. "Boring, as usual. I don't even know why I bothered to take that stupid Spanish course." the pounding beat of "Cecilia" by Simon and Garfunkel sounded through the speakers. "Oh my God, Shelley, have you met Victor and Bradley yet? The guys next door?"

Shelley shook her head as she looked up from her Calculus III textbook.

"You have to meet them, they're so cool. They're from Jamaica and they have these really cool accents, but you can't understand a word they say..."

"Oh, they can't be that hard to understand..."

Cath shook her head. "Even worse, they mumble too, like they're too tired to open their mouths."

"Well, just ask them to speak

up." Shelley got up. "I'm going to find someone who can help me with this stuff."

"Ahl she tahks is su su su su."

"Yah, mon, she's such a boopsie..."

Shelley wrinkled her brow as she approached the social lounge. What the heck is going on, she thought.

She found two guys sitting on the couch, their feet propped up on the table in the middle of the lounge. "Hi! I'm Shelley from 207A. Are either of you taking Calc III?";

They both shook their heads. One of them, well-built and wearing a soccer outfit, said, "No, but I tink Wes is, idn't he, Brad?"

Brad, a thin guy with dark glasses, nodded. "Eeyah, I tink so..."

"Sa-ay," Shelley started, "are you those two guys from Jamaica?"

They smiled and nodded. "Eeyah. Does everyone know who we ah?" Brad asked.

"I guess it's just that no one has ever been to such an exotic place, let alone met anyone from there."

The big one, who must have

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Complaints on us; racist record review?

Continued from page 4

drawing scheme to increase readership (or maybe to get letters for your recent "letter" page...). Don't sacrifice your reputation for a slight one-week readership increase or response rate.

Also, your humorous articles should be confined to those that have elements of humor in them, and the rest should be junked. The *News-Letter* is not the *Black and Blue Jay*. Leave trying to be funny to the professionals. Perhaps a short "Top 10" list can be put in once in a while, but a whole article devoted to such a topic should be scrapped. (Especially if it isn't even remotely funny.) Of course, throwing in "funny stuff" in columns like BIA notes and the backpage trivia column is perfectly all right. I personally enjoy reading the almost-funny type of material that those columns used to present. It seems as though the columns have been toned down for some reason.

In summary, what I would like to see is a return to "the old" *News-Letter* format. (I am curious if there was a formal format change, or the changes I have been seeing are due to changes in the *News-Letter* personnel.) Cut out unprofessional editorial decisions designed only to increase reader interest, and realize that the main purpose of the *News-Letter* should be to inform the students of the Johns Hopkins University about current events occurring in the University, not to entertain them with brainless humor.

And that's my two cents worth.

Jay Lester

To the Editors:

Although you usually do not show a great deal of sensitivity when dealing with the minority community, even I was a little surprised when I read Chris Kelley's review of The Red Hot Chili Peppers' new album. Mr. Kelley states that "the band comes across as a thinking man's Public Enemy." Now the last time I checked, Public Enemy was one of, if not the most politically conscious rap, not rock, groups in the industry and their followers included many "thinking men" since many of the issues they discuss are extremely thought-provoking. Aside from Mr. Kelley's apparent lack of knowledge of Public Enemy, the other thing that bothered me was the fact that Mr. Kelley is implying that those who listen to Public Enemy are all unintelligent. Since many listeners are members of minority groups, I wonder what else Mr. Kelley is implying. I always thought that editors were supposed to make sure little misunderstandings like this do not occur, and I do hope it was a misunderstanding between the writer and the editors and not an attempt by the *News-Letter* to defame African-Americans.

Craig F. Warren

To the Editors:

In the October 4, 1991, issue of the *News-Letter*, Mr. Tom McCaulay wrote in to state that Hopkins' social life would best be served by an off-campus hang out for students. However, Mr. McCaulay raises some serious points in his letter that need to be addressed.

Mr. McCaulay states that the Rat (a weekly Thursday night dance party in Levering) is "a far walk for upperclassmen, hence unpopular." We object to the naive conclusion that any social activity held on campus is unpopular because people have to walk to it. On the contrary, the Rat often attracts crowds of 300, or 10% of the student body, and most of these are upperclassmen. It can hardly be reasoned that the walk to campus would be a hindrance for any but the most apathetic.

Mr. McCaulay's conclusion that "Club Kaleidoscope, combining the worst attributes of the Rat and the Grad Club, is also doomed to fail" is disturbing. Mr. McCaulay did not attend the first Club Kaleidoscope (to the best of the knowledge of those who did attend) and therefore represents an uninformed opinion with regards to the merits of Club Kaleidoscope. Secondly, aside from the Club being too far of a walk for upperclassmen, Mr. McCaulay does not explain what the worst attributes of the Rat or the Grad Club are and how they are combined in Club Kaleidoscope. Uninformed, non-constructive criticism has no value.

Lastly, Mr. McCaulay's statement represents an attitude that Hopkins students should not allow to continue any longer. Mr. McCaulay promotes an attitude of apathy all too prevalent on this campus. Hopkins is not "the social mecca of the Mid-Atlantic" but there are many students at this school who volunteer a lot of their time and energy in an attempt to turn it into one for all students to enjoy. Mr. McCaulay's statement displays a callous disregard for these students as well as those who enjoy Club Kaleidoscope. By dismissing the event out of hand, Mr. McCaulay helps to perpetuate a climate that has tended to stagnate social life at Hopkins.

We agree that a permanent off-campus hang out run by students for students would improve Hopkins social life, and many people are working towards this goal; unfortunately, one does not exist now. The Rat and Club Kaleidoscope are two successful examples of initiatives taken by students to alleviate the social problems that many, like Mr. McCaulay, feel on campus.

Our deepest regret, however, is that Mr. McCaulay is yet another person who can only complain about the social life at Hopkins instead of offering constructive criticism or taking direct personal action to improve it.

Fran Flaherty

Assistant Director of the HOP

THE FIRST ANNUAL

JOHNS HOPKINS UNIVERSITY

LAW SCHOOL FAIR

WEDNESDAY, OCTOBER 23, 1991

10:00 a.m. - 3:00 p.m.

THE GLASS PAVILION ON THE JHU
HOMewood CAMPUS

COME SPEAK WITH REPRESENTATIVES OF
OVER 30 OF THE NATIONS TOP LAW
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- 10/23 Westinghouse Electric Company
- 10/23 Lutron Electronics Company, Inc.
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Arts

Ricochet: An Electrifying Ride Ernest Is Stupid Fun; Commando Just Stupid

Ricochet
Directed by Russell Mulcahy
Warner Bros.
★ ★ ★ ★

Let me preface this review by saying that I'm a huge fan of action films. I loved *Lethal Weapon* and both *Die Hard* films, all produced by Joel Silver. So, I guess it's not unexpected that I also enjoyed Silver's newest expedition into the realm of action film, *Ricochet*.

The story opens with rookie police patrolman Nick Styles (Denzel Washington) foiling an attempted murder by mafia hitman Earl Talbot Blake (John Lithgow). Styles, a moonlighting law student, manages to save a hostage held by the villain Blake. The rescue, which takes place in the center of a crowded carnival, is caught on videotape, and skyrockets Styles to stardom. Yet, while Styles becomes a media darling, Blake is sent to la-

ment in prison.

Styles eventually leaves the police force to become a popular public figure as the assistant district attorney. Watching from prison, Blake takes note of Styles' every move, waiting for the day when he can exact his revenge. After careful planning, Blake makes a daring (and violent) escape from prison.

Blake does not want to simply murder the man who destroyed his life, for he believes that death is not a stern enough punishment for Styles. Actually, Blake wants Styles to live so he can put him through hell by destroying his image, his career, his family, and his life. The lion's share of the destruction is carried out through the press, ironically, the same vehicle which made Nick Styles a success.

Thus, when all seems lost for Nick Styles, he turns to his antithesis for help. Odessa, played by Ice-T, is Styles' boyhood friend who grew up to become a notorious drug-lord and gangster. The two join forces to put an end

to Blake's reign of terror.

Ricochet is very exciting, and that can be attributed to one thing: first-rate acting. Denzel Washington already has an Academy Award to his credit for his role in *Glory*; here as Nick Styles he lives up to that billing. John Lithgow, although never an Oscar winner, successfully breaks out of the "nice guy" typecast in the role of the villain Blake.

The newcomer Ice-T, however, steals the show from these two renowned actors. In only his third feature film, he's becoming a box office draw on his own, and he well deserves it. Born in L.A., the rapper-turned-actor garnered his first starring role last year when he played a crusading cop in Mario Van Peebles' *New Jack City*. Ice-T's second leading role effort is equally, if not more, impressive. He steals every scene he's in, and even some he's not in. *Ricochet* is worth watching just to catch Ice-T's scenes.

However, *Ricochet* has more to offer than just an impressive performance. It is an electrifying film which will leave you gasping for air after the dust settles from all the action.

—Joey Molko

Suburban Commando
Directed by Burt Kennedy
New Line Cinema
½

Suburban Commando is another nail in the coffin of the cinematic arts. If you've seen a trailer for this film, or any edition of *Wrestlemania*, you've seen the whole thing.

The concept is simple: an intergalactic superhero (Hulk Hogan) is forced to spend a month on Earth. During that time he manages to save the universe and give his landlord (Christopher Lloyd) some new confidence. In the process, Hogan gets an opportunity to demonstrate his nonexistent acting skills and to waste several thousand feet of perfectly good film stock.

There are a few funny situations, and Lloyd (who has a knack for finding his way into inane projects) manages to keep his regular composure throughout the whole thing. Larry Miller also

gives an amusing performance as Lloyd's boss. The net effect, however, is three minutes of humor and effective action crammed into two hours.

Stay home.

—Andrew Dunlap

Frankie & Johnny
Directed by Garry Marshall
Paramount Pictures
★ ★ ★ ★

Garry Marshall has a fetish for cleaning things up.

He took a dark comedy about a hooker and a businessman and turned it into last year's feel-good megahit, *Pretty Woman*. Marshall has now brought Terrence McNally's play *Frankie and Johnny in the Clair de Lune* to the screen as *Frankie & Johnny*. On the stage, it was a story about romance between two middle-aged, frankly unattractive workers in a cheap restaurant. As with *Pretty Woman*, Marshall has made it his own.

Female lead Michelle Pfeiffer has many abilities, but being unattractive just isn't one of them. Not that Marshall tries very hard to tone down her natural attributes. We're only cued to the fact that Pfeiffer and her co-star, Al Pacino, are playing ugly by the grease in their hair and the stains on their clothes. As always, Marshall is quite adept at showing a softened reality, real life with the hard edges removed.

Johnny (Pacino), who has just been let out of prison, is given a job as a short order cook at the Apollo Cafe in New York. There he meets Frankie (Pfeiffer), a waitress with a less-than-satisfying personal life. Johnny is immediately taken with her, and begins courting the waitress. Frankie is attracted to the mysterious if slightly demented Johnny; yet she still has strong reservations about relationships and feels Johnny is moving too fast. Johnny's pursuit of Frankie ends predictably, but it's great fun to go along for the ride.

The cast of *Frankie & Johnny* nears perfection. Pfeiffer combines her movie star looks with the skills of an accomplished character actress and Pacino delivers a fine understated comic performance. The supporting cast is equally superb,

loose ties; however, this belies the awkward and imperfect relationship which makes the rest of the play so strong.

Horowitz employs several clever techniques which add complex structure to a simple idea. *Park Your Car in Harvard Yard* all takes place in Brackish's home, so the stage setting (creatively arranged to include the whole house) does not change. Horowitz avoids the cramped feeling of a stagnant scene, however, by well-planned stage movement. The constant failure of Brackish's hearing aid also allows revealing monologues from Kathleen that would otherwise be impossible.

Each scene also opens with the voice of a radio announcer on a classical music station Brackish listens to. His constant Jeremiad pleas for money open each scene with humor and add continuity to the play. The announcer's gradual sickness and death and the conversion of the station's format mirror the action on the stage perfectly.

Horowitz has managed to capture the complexity and reality of a unique relationship without cynicism. In a time of cheap romances and depressing futism, this is a remarkable feat. The slight loss of plausibility in the ending scenes does not change the overall impressiveness of Horowitz's work. Broadway will be amazed.

—Stephanie Sisk



Jim Varney as the "great redneck hope" Ernest P. Worrell.

with Hector Elizondo as Frankie's boss and Jane Morris (formerly of *Second City*) as her co-worker. Especially excellent performances come from Nathan Lance as Frankie's homosexual neighbor and Kate Nelligan as another Apollo waitress.

Marshall's directing has advanced a fair stretch, though he still uses many of the simplistic, unimaginative techniques which dominated *Pretty Woman*. We are rarely allowed to see more than one big star in focus at a time; for example, there is an abundance of shots of characters reacting to jokes in the film, carefully timed so that the audience will have time to laugh.

But for the most part, these and other gimmicks all effectively play into the type of movie Marshall is trying to make: sweet, memorable, and basically positive. *Frankie & Johnny* is made to order for the incurable romantic. If love doesn't conquer all, it has certainly won a minor skirmish.

—Andrew Dunlap

The Super
Directed by Rod Daniel
20th Century Fox
★ ★

When a film deals with a subject the audience isn't familiar with, it's not only exciting but a welcome relief. *The Super*, a comedy by Rod Daniel, takes full advantage of its novelty at first. By reel three, however, the film has stereotyped and cliched any glimmer of originality it once had completely out of existence.

The Super marks Joe Pesci's comeback to the screen after his Academy Award-winning performance in Martin Scorsese's *GoodFellas*. Pesci's violent gangster Tommy was perhaps the most compelling criminal creation of the past decade. As Whoopie Goldberg successfully did in *Soapdish*, *The Super* is Pesci's attempt to cushion the dramatic character with a comic role. Does it work? Yes, he's actually very funny. Does he have a good story to work with? Not a chance.

Pesci stars as Louie Kritzki, a slumlord who's inherited a building from his father (Vincent Gardenia). Unfortunately, Kritzki has also received his father's lust for profit and utter disregard for the welfare of his tenants. Their philosophy is simple: do nothing for the tenants, grab the rent, and get out while you're still alive. Then Kritzki manages to get caught by city housing authorities and is sentenced to live for three months in his own run-down building. He develops an understanding for the ways of his tenants in the process, through a sympathetic latino (Ruben Blades) and a pint-sized black kid

(Kenny Blank).

What could have been a witty, perceptive look at landlord/tenant relationships turns into a tradeshow of worn-out plot devices. Pesci is your typical fish-out-of-water, whose appliances blow up and whose furniture falls through the roof. His girlfriend dumps him because of his meager surroundings (*Trading Places*) and he falls in love with someone else in his predicament (*Life Stinks*).

The Super is also rather anti-semitic. Although the film never comes right out and says Louie is Jewish, the evidence is clear enough. His father speaks with a stereotypical Jewish accent, Pesci's height is poked fun at to the level of absurdity, and he even comes equipped with an over-concerned mother. All these factors, in addition to his stinginess, make him into an offensive caricature rather than a real character.

The Super does have its moments. In one hilarious scene, Pesci attempts to dance to M.C. Hammer while Blank steals the show with his quips and one-liners. But the plot is so contrived and insulting that while we may be laughing at odd moments, throughout most of the film we're shaking our heads in disgust.

—Kevin Smokler

Ernest Scared Stupid
Directed by John Cherry
Touchstone Pictures
★ ★ ★

If there's ever been a movie that defies the standard rating system, it's *Ernest Scared Stupid*.

Critics know how to handle good movies done good and bad movies done bad—but how do you account for a bad movie that stubbornly refuses to be bad? A movie that even edges towards funny?

Like last summer's *Bill and Ted's Bogus Journey*, the fourth Ernest movie in the series takes a stomach-churningly dumb concept and makes a decent 90 minutes worth of entertainment out of it. The key is to think like a seven-year-old and have fun with it.

Ernest Scared Stupid stars Jim Varney as that stupid-but-lovable hick Ernest P. Worrell. Somehow he's managed to unloose some ancient evil troll from its underground prison, and has to convince the children of the town that there really is a reason to be scared this Halloween. (The parents, of course, won't listen.)

The best parts of the movie involve lots of running around with a guy in a slimy monster suit and Ernest going through quick-change acts.

Remember: think dumb and you'll enjoy it.

—Joseph Foley



John Lithgow plays a mafia hitman out for vengeance in *Ricochet*.

Harvard Yard a Triumph

Park Your Car in Harvard Yard
by Israel Horowitz
Morris A. Mechanic Theater

"Let your memories make you happy, girl. Otherwise they'll cripple you, turn you to stone." These lines convey the purpose behind Israel Horowitz's new play, *Park Your Car in Harvard Yard*, which is currently running at the Mechanic Theater through October 27 before opening on Broadway.

Harvard Yard is part of a cycle of plays centered in Gloucester, Massachusetts. It deals with the touching relationship of a retired English and music appreciation professor and the recently widowed younger woman who becomes his housekeeper.

From the outset, the play is about memories, about trying to forget and forcing to remember. More importantly, it is about the complexity of relationships between young and old, between social classes, and between teacher and student. Horowitz's talent for capturing people at their most human of moments combines with truly superb acting to create a memorable performance.

The cast contains only two on-stage characters. Jacob Brackish (played by Jason Robards) is a former high school professor who was educated at Harvard and is well aware of his educational superiority over most of the town.

Throughout the play it is revealed that he was the hardest professor to ever teach at the local high school, and several students attribute their failure to advance in the world to him.

Judith Ivey plays Brackish's housekeeper Kathleen Hogan, the other major character. Kathleen is a relatively uneducated forty-year-old woman whose husband has recently died.

The two characters are thrown together by Brackish's old age.

It appears at the outset. Kathleen reveals that her husband once saved Brackish's life when a boat capsized. (Brackish replies, "Thank the Lord that he did; I would have been buried with tourists.") Then she admits that both she and her husband were old students of Brackish's, as were her father and mother. All did poorly in his classes, for which Kathleen holds great bitterness.

The perfection of the play

"Thank the Lord that he [saved my life];
I would have been buried with tourists."

—Jason Robards in *Park Your Car in Harvard Yard*

From the outset, the characters capture the awkwardness of forced dependence: Brackish makes it clear that he is used to being alone, and likes it that way. He describes his life as "me and my chair—the two of us, against the world."

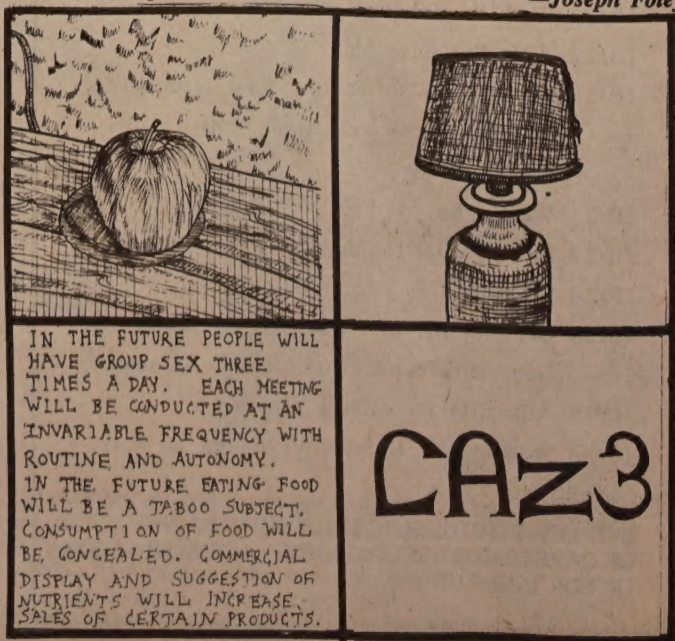
In the hilarious opening scenes, the two face not only the newness of the situation, but also differences in education and outlook which make it nearly impossible for them to communicate. When Brackish comments that Kathleen's antecedents are often unclear, for instance, she responds, "My husband cooked short order. He never had much of a mind for long sentences."

Gradually it becomes obvious that the two are not strangers as

begins to fall apart in the second act, as secrets begin to come to the surface. It seems that more was hidden at the outset than could plausibly be believed, resulting in a loss of credibility.

The hilarity of Kathleen's subtle campaign to make Brackish's life miserable makes up for this weakness, however. She states, when Brackish's hearing aid is out: "I'm gonna keep you alive until you apologize to all of us—mother, father, husband. Then you can kick off. Ain't no reason for us two pathetic bastards not to."

Eventually she does accomplish an apology, and grows to care about this sad and defeated man in the process. The final scenes make for a happy ending with no



Prince Leaps to Excess; Clapton's Career Revisited

Prince and the N.P.G.
Diamonds and Pearls
Paisley Park
★ ★ ★

Whatever faults Prince may have as an artist, nobody can ever accuse him of conservatism. On the contrary, the Minneapolis Bad Boy of Rock is often criticized for moving too fast for anyone to get a handle on him. Since his commercial and critical breakthrough *Purple Rain* in 1984, Prince has produced *eight* albums (two of them double-length) and three movies. That's not counting his contributions to groups like Madhouse and The Time. Prince's *oeuvre* spans such diverse styles as funk, rock, gospel, and jazz.

Unfortunately, Prince's eclectic approach is hampered by a tendency to excess on his new release, *Diamonds and Pearls*. The Purple One still makes dazzling leaps of musical imagination; the problem is that he nearly stifles his ideas in eagerness. Most of the blame for Prince's failure lies with his back-up band, the eight-piece New Power Generation. What are all these people *doing* on the album? They're mostly there to clutter up the mix with extraneous yells and keyboard fills. When they're not trouncing all over Prince's melody lines, the members of the N.P.G. spend most of their time bragging about how great they are.

This is truly disappointing, considering the quality of Prince's writing. Several songs on *Diamonds and Pearls* set up incredible body-wiggling grooves—most notably "Daddy Pop" and the licentious "Gett Off"—only to use them in the muddle. Prince feels compelled to stretch everything out an ex-

tra five minutes to give room for Tony M.'s limp Flavor Flav impression when the songs were just fine to begin with. As for the lyrics, it's business as usual in Paisley Park: love ("Live love/Without love u don't lie"), God ("Take my hand it'll be alright/C'mon save your soul 2 night"), and sex galore ("Everybody grab a body, pump like u want somebody"). At his point, the best thing Prince could do would be to ditch the New Power Generation and get back to basics. One salivates to think what the Minneapolis wunderkind might uncover with a funky guitar-bass-drums trio and a month's vacation from overblown studio effects.

—Dave Edelman

Eric Clapton
24 Nights
Warner Brothers
★ ★ ★ ★

Guitarist Eric Clapton has made several stylistical stops during his long and illustrious career. In a recent stint at London's Royal Albert Hall, he revisited most of them, playing with large and small ensembles, the Royal Philharmonic Orchestra, and an informal jam session with some outstanding blues giants. The whole ordeal was recorded, and the best takes were packaged into the double album *24 Nights*. Overall, the material here is of a high quality for a live recording, but some of Clapton's career stops shine through more brightly than others.

Side one consists of a small band reliving some of Clapton's triumphs with his supergroup Cream. Clapton burns on "Badge" and "White Room," but the rest of the band's playing is frosty and unemotional. All of the tunes here are taken up tem-

po and the band never really settles into a groove. This is especially apparent on "Sunshine of Your Love," where drummer Steve Ferrone can't seem to replicate Ginger Baker's patented inside-out beat. Side two is the highlight of the album, hands down. Blues guitar legends Buddy Guy and Robert Cray join Clapton for three raucous numbers. Hearing Clapton and Guy swap licks on Guy's "Watch Yourself" is musical heaven—both Guy and Cray show that they are deserving of wider recognition, even though they are probably the most imitated guitar players of the last 30 years. In addition, Jimmie Vaughn sits in on the classic "Hoodoo Man." Clapton is not shy about showing everyone that he is still firmly steeped in the blues tradition, but more material like this would be welcome.

A larger (nine-piece) band joins Clapton for side three, and tempo shifts from gutbucket blues to a more modern sound. As always, longtime Clapton associate Phil Palmer plays guitar with a slow, burning intensity, but the synth pads are really not needed; the syrupy-sounding keyboards dilute the acrid guitar playing. Still, the rendition here of "Wonderful Tonight" comes off as one of the highlights of the album, and a jazzy "Old Love" (complete with upright bass and acoustic piano) takes listeners by surprise.

Side four finds Clapton and his band fronting the Royal Philharmonic, and a little out of place. "Edge of Darkness" is a moody instrumental worthy of early Moody Blues, but the other two selections are blues numbers drowned in a sea of violins and timpani. Clapton's bands never needed this many musicians to sound full.

All in all, the *24 nights* at Royal



Prince lets the New Power Generation waste space on his new album *Diamonds and Pearls*.

Albert Hall produced a large quantity of high-quality material. The renditions of old Clapton standards here bear only a passing resemblance to their original counterparts, so if you're into nostalgia, go back to the source. However, if you're interested in what one of rock music's true innovators is up to today, this album is for you.

—Chris Kelley

Jerry Garcia Band
Jerry Garcia Band
Arista Records
★ ★ ★ ★

While the Grate Dead and their "scene" have become larger than life in recent years, lead guitarist and vocalist Jerry Garcia has managed to carve a private yet significant niche for himself with the Jerry Garcia Band. In between his commitments to the Dead, Garcia and his band toured sporadically throughout 1990, recording a self-titled, live two-disc set along the way. While his signature guitar sound and raspy voice are present in full force, Garcia's band backs him in a way that the Grateful Dead do not. The results

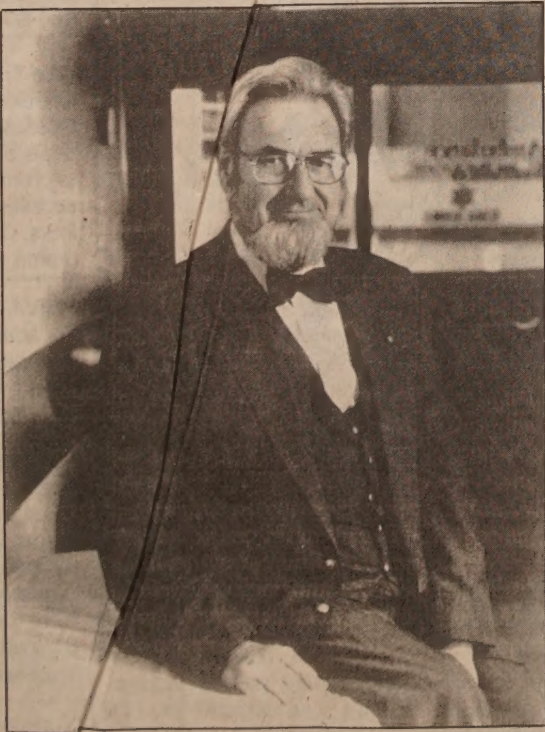
are intriguing and exciting. The six piece band includes Garcia on lead guitar and vocals, John Kahn on bass, Melvin Seals on organ and keyboards, David Kemper on drums, and Jackie LaBranch and Gloria Jones on backing vocals. Where the Grateful Dead lean towards heavy exploration in their music, the JGB is tighter and more coherent in their approach. Garcia's solos remain long-winded and roaming, but it's clear that he's drawn to the sense of structure that his solo band provides. Every song on the disc reflects the band's ability to float and improvise while staying locked into the song and to each other. Another special appeal that the disc has is Garcia's selection of songs. An energetic but not overwhelming "Deal" is the only original on the disc. In a refreshing twist, Garcia has chosen to pay homage to those whose music he clearly loves. The JGB covers everything from The Beatles and The Band to Peter Tosh and Smokey Robinson. The biggest inspiration on the recording is clearly Garcia's friend Bob Dylan. The long, airy ballad "Simple Twist of Fate" is

the highlight of the recording. Here, Garcia's solos tickle the spine and his voice is soft and effortless. He also compliments John Kahn's smooth bass solo with a whispering rhythm guitar. During "Tangled Up In Blue" the entire band lets loose. While LaBranch and Jones harmonize, Garcia moves easily between lead and rhythm riffs, first laying the groove down and then dancing over it. Kemper and Kahn drive the band rhythmically from underneath while Seals adds long, engulfing washes of sound from the organ. Outside Dylan's sphere of influence, a very danceable "Get Out of My Life" and an intense, spacelike "Don't Let Go" both allow Garcia's roots with the Dead to come forth without intrusion. For those who are familiar with Garcia and the unique live energy of his music, *Jerry Garcia Band* is a dose of reaffirmation. For newcomers, it is a pleasant surprise. A final note: The Jerry Garcia Band will play two nights at the Capital Centre in Landover, Maryland on November 6 and 7.

—Drew Moss

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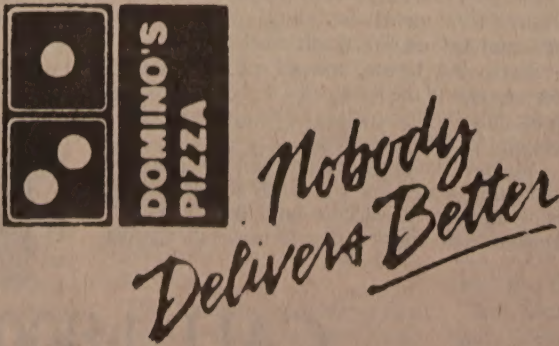
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Boxcar Willie's Shiny Happy Arts Calendar

Now that the tumultuous Clarence Thomas hearings are over, the nation can stop being captivated by soap operas and turn its attention to more important matters: the fine arts. In Baltimore, there are a multitude of events to satisfy the discerning consumer. No confirmation yet, however, on the rumor of rampant sexual harassment seminars popping up across the nation.

MOVIES

•**The Senator:** Opening today is a new movie written and directed by playwright David Mamet. *Homicide*, starring

Mamet favorite Joe Mantegna, concerns a Jewish cop's struggle to choose between his job and his heritage after the brutal murder of an elderly Jewish woman. Watch for a review next week.

•**Little Man Tate:** Keep an eye out for Jodie Foster's directorial debut. Starring Foster, Diane Wiest, and newcomer Adam Hann-Byrd, the film explores a single mother's difficulties when she discovers that her seven-year-old son is a prodigy. Again, review next week.

•**Blood Simple and Miller's Crossing:** With the Coen brothers' *Barton Fink* wowing audiences across the nation, two

of their previous films are being screened at the Orpheum theater on 1724 Thames St. at Fell's Point. *Blood Simple* is being shown at 7:30 and 11:30 while *Miller's Crossing* will be shown at 9:30.

•**At Weekend Wonderflix** this Friday and Saturday is the generally funny (if not ridiculously hokey) *City Slickers*. Ignore the lame male bonding and concentrate on Billy Crystal's one-liners, and you'll be okay, pardner.

Reel World is showing *All About Eve*, the 6-Oscar-winning, Bette-Davis-and-Anne-Baxter-starring blockbuster on Wednesday night October 23 at 8 pm in Arellano. \$2 admission.

THEATER

•**Center Stage:** Opening today and playing through December 8th is *The Queen and the Rebels* by Ugo Betti. Discounts available with student ID.

•**Spotlighters Theatre:** Closer to campus, Spotlighters on 817 St. Paul St. is producing an adaptation of *Dr. Jeckyll and Mr. Hyde*.

ART EXHIBITS

•Creating a stir at the Baltimore Museum of Art is an exhibition of impressionist paintings by **Claude Monet**. Be sure to arrive early to avoid the stampeding herd of Monet fans. Students receive a discount, although if you pony up three or four bucks, you can have your tour narrated by Meryl Streep (on tape, of course).

•**Homewood Museum:** Right on campus is an exhibition of the restored 1801 federal home of Charles Carroll, Jr. Tours on the hour from 11 am to 3 pm.

CONCERTS

•**Shabba Ranks:** The enigmatic dub-reggae artist is coming to Howard University tonight at 8.

•**Smokey Robinson:** For all you Motown fans, the ex-frontman of the Miracles is performing at the **B104 Crab Fest** at Broadway Square in Fells Point tomorrow. For info, call 563-7334.

•**The Pixies with Pere Ubu:** Tickets are on sale for the Pixies at Shriver Hall on Nov. 22nd. Opening is that nutty group from

Cleveland, Pere Ubu.

MUSIC AND MORE

•Pick of the week in the record stores seems to be the **led Hot Chili Peppers' Blood Sugar Sex Magik**, which edges the new Dire Straits and the Cult's *Crematory*. See Chris Kelley's 1/2 star review in the October 4 *News-Letter*.

•The new **Pixies** album is out and my roommate Shaque's going wild. In fact, he's so deirious, he's thinking of ditching his heinous haircut.

•Why didn't the Judiciary Committee ask Judge Thomas if he was modeling his professional life after the ubiquitous **Long Dong Silver?**

•Oh joy, **Madonna** and **Vanilla Ice** are hanging out together. The world shudders at the notion of this union producing a child.

•**RIP Redd Foxx** and damn all the newspapers which wrote that he was in "that big junkyard in the sky."

•Lastly, Go Bills!
-Boxcar Willie



Artoon Strip



Classical Notes

Classical music is still alive and kicking, and *Classical Notes* is back to prove it.

Here's what's going on in the near future here in B'more:

The **Baltimore Opera Company** is starting off its season with a performance of Verdi's *Don Carlo*. Performances are October 19, 23, and 25 at 8:15 pm and October 27 at 3 pm, at the Lyric Opera House. Tickets range in price depending on seating. For more information, call 685-0692.

Monday, October 28 at 8:15, the **Folger Consort** will be performing at the Peabody Conservatory in Friedberg Hall. The works being performed are English and Italian works of the Renaissance and early Baroque. Tickets are \$8 for students and \$10 for the general public. For more information call 889-5123. The Hopkins Symphony Or-

chestra presents **Awadagi Pratt**, performing the *Piano Concerto No. 4* by **Beethoven** with the orchestra on October 26 at 8pm. Other works performed will be the *King Stephen Overture* and *Beethoven's Symphony No. 8*. This will be on our own campus at Shriver Hall at 8 p.m. Students can get in for \$4 while the general rate is \$5.

On October 28, **Speculum Musicae**, a New York-based contemporary music ensemble, will be performing music by **Robert Yekovich**, **Gyorgy Kurtag**, and **Rand Steiger**, as well as **Schoenberg's Chamber Symphony, Op. 9**. If the only name you recognize is Schoenberg, join the club. I personally am not very familiar with the other composers' works, but it might be nice to try something new. So if you're adventurous, the performance starts at 8 pm in the Meyerhoff

Auditorium in the Baltimore Museum of Art. This concert is of the Chamber Music Society of Baltimore's series. For more information, call 486-1140.

Tony Bennett will be performing with the Baltimore Symphony Orchestra on October 24-26, as part of the Super Pops Series. If you're thinking, "hey, that's not classical music," I figured that out. He is performing with the BSO and they advertise it, so it sort of fits here. (After all, where else in this paper would he belong.) For ticket information, call 783-8000.

Well that's all there is this time. Classicalwise, there's certainly enough to choose from, so don't go around complaining that there's nothing to do in Baltimore!

-Sarah Greenberg



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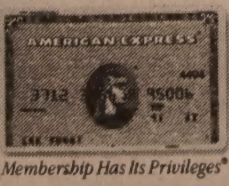
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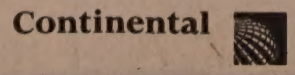
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HOPING TO MEET: Intelligent and attractive blond, early twenties, last seen outside Poolsville High on the evening of May 30 Degrees in Accounting & Nursing from MCI had been accepted to JHU that day. Please call David at 202-47-9555.

Features

From Disco Night to Funk Night— The Rat is the Place to be on Thursday Nights

by Mira Vayda

"I'll see you tonight at the Rat."

"Yeah, later."

On any Thursday afternoon these phrases become a familiar refrain. Like most of "hopspeak," they probably confuse a stranger to the Homewood campus. So if you happen to be visiting Hopkins or simply haven't heard about the Rat, I'll tell you where to find it.

If you happen to have heard about the Rat during lunch, just head back to Levering Cafeteria around ten o'clock and prepare yourself for a shock.

Gone are the students anxiously finishing up last minute physics assignments over greasy cheesesteaks; gone are tables of grad students discussing the latest development in their dissertations over espresso and chocolate tortes; gone are the long food service lines and the Seilers' employees constantly rearranging chairs and refilling salt and pepper shakers.

In their place you'll find the tables pushed to the sides of the darkened outer room (the infamous Rat—which is short for Rathskeller) and the center transformed into a dance floor,

colored lights streaming down from the ceiling above. A DJ spins his collection of records at the far end of the room and a few feet away, students from the Hopkins Organization for Programming (HOP) sit behind two huge coolers filled with a variety of beer.

Leave your worries behind if you plan to attend. Thursday night at the Rat is Funk Night.

"It's a real loud and boisterous place," Jack Lipkin said after his first night at the Rat.

"I go there often and I can see a lot of friends there," Brandon Rotbart added. "It's something to do on Thursday nights."

Funk Night at the Rat is a weekly event sponsored by the HOP. For a cover charge of just one dollar, students from Hopkins and other Baltimore colleges can dance and hang out with friends.

Jane Gentil, assistant director of the HOP, explained that Funk Night at the Rat was started up again last year. Previously, Funk Night was held at the Grad Club, located in McCoy Hall, after a period in which there was a "dry Rat," and then no Rat at all.

"Prior to my taking over the Rat," Gentil said, "the drinking age in Maryland was raised from

18 to 21. The scope of the program had changed because of the removal of alcohol," she explained.

At that time, the Student Activities Office ran a non-alcoholic Rat, hiring a student manager to run it.

"In 1985-1986, we still had fairly good crowds," Gentil said, "and live bands played each week."

But the following year, things started to slow down. Gentil cited the removal of alcohol and some unpopular bands as causes for the lowered attendance.

"Since we couldn't get the crowds back to where we wanted them to be, we decided to re-evaluate the plan," Gentil said. Funk Night at the Rat came to an end.

Two years ago, Funk Night moved to the Grad Club and became more like a coffeehouse.

Then the HOP approached Gentil and the administration with the idea of continuing the Rat if alcohol would be served. Though the University still didn't think it was a good thing to have an event at which alcohol would be served on a school night, the HOP was able to come up with a great proposal.

"The administration approved

the proposal as long as certain parameters were set," Gentil said. This included hiring an events staff and re-training the social committee, which is responsible for the serving of beer at all University events.

"The HOP is very well trained and they know what they're doing when they serve alcohol," Gentil said. "The University supports the program... as long as we take measures [to insure] responsible drinking," she added.

Scott Strauss, events manager for the HOP, explained the importance of enforcing the University's alcohol policy. The key, he said, is "having enough events managers around... and enough people to cover the door."

"The HOP is making sure they're enforcing everything," he added.

"It's one of Hopkins' best attempts to get people away from their books," Dave Edelman, a junior, explained. "I guess I go to Funk Night because it's a good place to relax; and you can usually count on there being people there that you know," he added.

In addition to good friends, a selection of beer and soda, and different DJ's, students can also buy



Hopkins students let loose at the Rat.

Loren Reith

pizza from Slices Plus.

Funk Night even seems to attract Hopkins graduates.

LiWen Huang graduated last year and still comes to the Rat every few weeks.

"I don't have any homework;

I don't have any exams; I don't have any papers," she said, realistically. "I can just come in and dance."

Though Sharon Winfield, a 1983 graduate of Goucher Col-

Continued on page 15

Hopkins' Greeks Paddle for People

by Elliott Chen

Every year on the first weekend of October, WMAR-TV sponsors the Paddle for People event, giving all proceeds to the Fuel Fund, Inc., which subsidizes fuel costs of needy Baltimore families. During the event, participants in paddleboats compete with each other to collect balloons floating in the Inner Harbor. The balloons are counted at the end of the competition and pledges are made per balloon.

This year Hopkins Greeks came out in a storm. Representatives from Alpha Phi, Delta Gamma, Phi Mu, Delta Upsilon and other fraternities competed in the races.

Each race lasted approximately five minutes and races were run every half hour. In each race, fifteen paddleboats chased after 200 balloons.

The Beta Theta Pi fraternity,

however, actually worked at the race. At 7 a.m. on Saturday, October 5, the Beta's arrived at the Inner Harbor to begin blowing up the balloons for the races which were set to begin at 9 a.m.

"We got to the Harbor before seven. We inflated balloons and put them into gigantic bags for the races," said junior, Jesse Weissman, a Beta brother. "Getting dragged out of bed was by far the worst part... but it was fun."

The Beta Fraternity volunteers their time each year to help Paddle for People. They also helped load and unload people from the boats.

Paddle for People got a large turn out with people racing the entire day.

"Everybody ranging from little kids to little old ladies were there," Weissman said.

Even Mayor Kurt Schmoke arrived with his wife to paddle.



Beta Theta Pi brothers help Paddle for People.

Ken Aaron

5K Cure to Benefit Hopkins Oncology Center

by Brandon Rotbart

The first annual Johns Hopkins Oncology Center 5K Cure will be held on October 20, 1991, on the campus of Johns Hopkins University.

The Johns Hopkins Oncology Center was the first in the country to be designated a comprehensive cancer center under the National Cancer Act. The center is a 91 bed hospital with treatment and research programs in most types of cancer. In 1990, the center treated about 30,000 people.

The 5K Cure is intended to benefit the patients and families of the Johns Hopkins Oncology Center. The Cure is being co-sponsored by TLC Baltimore Ambulance Service and MIX 106.5 FM.

The Cure is actually both a five kilometer running race and a one mile fun-walk. The 5K race starts at 9am (registration runs from 7:00 to 8:45) while the one mile

fun-walk begins later in the day. Over 300 runners and walkers are expected to participate in the event.

The 5K race costs \$10 while the fun-walk costs \$5. Checks should be made payable to Johns Hopkins Oncology Center 5K Race. Race packets describing the course will be available at registration.

Top finishers will be awarded with cash prizes and trophies, while random prizes, including passes to the National Aquarium, the Baltimore Zoo, the Science Center, the Senator Theatre and the Chart House Restaurant, will also be awarded.

Refreshments, including fruit juices and frozen yogurt, will be provided by Monarch Baltimore and TCBY and will be available after the race.

For further information, contact Willard Freeman, Race Director, at (301) 566-RUNO, or Chris Crusan at (301) 955-2304.

Old Guys—Not Your Average Rap Group

by Aparna Mikkilineni

"Old Guys With New Socks," a rap group composed of senior citizens, performed on October 9 in the Garrett Room of the MSE Library before a crowd made up of mostly senior citizens. The Office of Special Events sponsored the group's performance as part of the Wednesday Noon Series.

The group was the brainchild of Drew Oshbar. Amazed at the amount of "New Kids on the Block" merchandise and paraphernalia in stores, he decided to do a parody of the New Kids. Oshbar recruited senior citizens from his hometown of Vero Beach, Florida, a major retirement community.

The initial group suffered a setback after one member had a minor heart attack, but another senior was found and the current group was assembled.

The four members are Jack "Wildman" Waddell, 66, formerly of Chevy Chase, Maryland; Larry Bepler, 66, originally from Brooklyn, New



The Old Guys—Harry Zalmanoff, Jack Waddell, Buddy Rowe, Larry Bepler.

York; Buddy Rowe, 57, from Bronx, New York; and Harry Zalmanoff, 75, also from the big apple.

Though Rowe led most of the performance, each of the men played integral parts in the show. Waddell did a medical stand-up routine with jokes like, "What

does it mean to dilate? To live long!" Zalmanoff played "Yankee Doodle Dandy" with spoons, and Bepler appeared as the energizer rabbit.

Although the Old Guys are not as famous as their younger New Kids counterparts, they have enjoyed considerable success. Ap-

pearing on "The 700 Club," "Live with Regis and Kathy Lee," and several other talk shows has given them national attention. "Getting old is great" is the main message they send through their rap and comedy routine.

Though their lyrics and rhythm may have been a bit off ("Hey out there, you may think our rapping stinks, we know when we're out of sync" is an example from an original piece), they take it all in stride.

The whole routine may have seemed too corny to the younger audience members, but the older members really enjoyed the show. The Old Guys were a role model to many active seniors.

"There's more to getting old than Medicare and Social Security," Waddell said. "You don't have to turn into a couch potato. Getting old can be great!"

Hopkins Holds Pre-Law Fair

by Evelyn Jerome

Academic Advising, Career Counseling and Placement, and the revitalized Pre-Law Society will sponsor the Johns Hopkins Law School Fair on Wednesday, October 23, from 10 a.m. to 3 p.m.

Thirty-nine law schools will be represented at the Fair, the first of what Daina Wellen, President and founder of the dormant Pre-Law Society, hopes will become a tradition on the Hopkins campus.

"The big law schools don't think of Hopkins as a pre-law school," said Wellen. Because of the University's strength in the sciences, Hopkins is not thought of as having the "pre-law cream of the crop," she added.

But many top law schools—more than half of the top twenty—will send admissions representatives and possibly law school students to the Fair, which takes place the day after George Washington University's Law Fair, from which it was modeled.

"Prestigious law schools have accepted Hopkins' invitation," Wellen said, "hopefully because we'll shine."

Mary C. Savage, the Pre-Law Advisor in Academic Advising, is enthusiastic about the opportunity for students to talk directly with law school admissions officers. She encouraged students who may be interested in the law

to "learn to use their resources," and said that "this is another pool of people outside of Hopkins that can give [students] ideas."

Savage emphasized that different law schools have different programs and combination degree offerings. The University of Vermont, for example, has one of the top three environmental law programs in the country, and while it is not Ivy League, the school excels in a subject in which Hopkins students have shown a growing interest.

The Pre-Law Society has extended invitations not only to anyone at Hopkins who may be interested, but also to students at neighboring schools, including Towson State, Loyola College, Notre Dame, Goucher College, and Morgan State. Wellen says that she expects three hundred students from the other schools to attend. Almost five hundred students at Hopkins have declared that they are pre-law.

Students must register at the door where they will be given a tag with their name and school on it. The purpose of this, according to Wellen, is to personalize the process. Law school representatives will "not have to talk to a nameless, faceless person."

The Fair will be set up so that students can wander through the Glass Pavilion and inquire at the schools in which they are interested. Schools will bring informational brochures and applica-

Teeter-Totter For Diabetes

by Evelyn Jerome

Gloomy and cold weather did not stop a charity "Teeter totterathon" held by Alpha Phi Sorority and Beta Theta Pi Fraternity on Thursday and Friday.

The event was organized by Joanna Crowe, the Alpha Phi philanthropy chair, who asked several fraternities to join the project. Beta Theta Pi, she said, responded enthusiastically.

Sitting on pillows, participants began teetering and tottering at the chilly hour of eight a.m. on Thursday, and will continue nonstop until three p.m. today.

More than fifty Alpha Phi sisters and twenty Beta brothers took part in the event, bundling up to brave the uncooperative weather. Mike Kim, the Beta brother who designed the teeter-totter, suffered through wind and rain for several hours for the cause.

Dede Wheatley, Alpha Phi's president, asked passers-by for spare change for the American Diabetes Foundation, where donated money will be used for research for diabetic children. "It's for a good cause," she repeated in an increasingly hoarse

Continued on page 10

NAMES Project AIDS Memorial Quilt Displayed at Hopkins

Portions of the NAMES Project AIDS Memorial Quilt will be displayed at Johns Hopkins from November 4 to November 11, 1991. According to the NAMES Project Foundation, it is the quilt's first Baltimore appearance since 1988.

The quilt panels—part of a quilt that has grown to more than 14,000 panels—will be displayed in the Glass Pavilion. Twenty-five sections of the quilt, representing 200 people will be displayed.

Opening ceremonies at noon on Monday, November 4, will include a reading of names of individuals memorialized in the quilt. Prominent political and community leaders are expected to participate in this ritual of remembrance.

The quilt will be on display for the remainder of the week from 10 a.m. to 8 p.m. daily.

Special events include a showing of the Academy Award-winning documentary "Common Threads: Stories From the Quilt," which tells the story of the first decade of AIDS in America through five people memorialized in the quilt. New memorial panels will be accepted by the Hopkins organizing committee. Those interested may call 516-6089.

Volunteers are needed for set-up on Sunday November 3 from 4 p.m. to 6 p.m. and to work as tour guides or at information desks. Interested persons should call the Office of Residential Life at 338-8283. A training session for those interested in working on support groups will be held on October 31 at 9 a.m. Those interested in helping with publicity distribution should call 889-3019.

39 Schools Represented at First Annual Law School Fair

Continued from page 9

over. Career Counseling and Placement will furnish the box lunches for representatives, and the Pre-Law Society, aside from the publicity, will handle all aspects of student registration, as well as setting up and cleaning up the Fair. The MSE Library will contribute the nameplates for each table displaying each law school's name. Wellen looks forward to the Fair and to high attendance. The best results from

this, she said, will be that law schools will look more favorable on Hopkins undergraduates. If the Fair becomes an annual event, as she expects it to be, law schools will come to know the quality of pre-law students who receive Hopkins degrees.

"We may not reap the benefits tomorrow," Wellen said, but in the future, the Fair may contribute to improve Hopkins' reputation with highly reputed schools.

Teeter-Totterathon for Diabetes

Continued from page 9

voice.

A colorful banner also attracted students to the breezeway between Ames and Krieger, but the biggest attraction was the sight of two "huddled lumps on either end of a seesaw," said Crowe. The activity also caught the im-

agination of a local television station.

The teeter-totterers were heartened by sympathetic passers who contributed to the charity. They also suggested that those who teetered during the midnight hours wear warm long johns.

The Soon to be Relatively Famous Hooters

by David Levine

It's pretty difficult for a writer to say no to his editor, especially when there's a free lunch involved. So when Brandon Rotbart asked me to review Hooters this week, there was no arguing. We were off, for better or worse, to check it out.

After weaving our way through the commotion of the Inner Harbor at noon, we made it to Hooters, on the top floor of the Light Street Pavilion. We walked inside, and the hostess, wearing neon-orange shorts and a tank top, told us to pick whichever table we wanted. Upon sitting down at our table one thing about Hooters became quickly apparent—most of the patrons were men, and all the servers were women. Obviously Brandon had ulterior motives in choosing this restaurant.

After a quick scan of the humorous "Hooters Saga" on the back of the menu and the interesting descriptions of the food, we finally reached a decision. Overlooking the standard seafood options available at many Baltimore restaurants, we settled upon Hooters' "nearly world famous" chicken wings (10 for \$4.95).

When our cheerful waitress delivered our wings (complete with extra napkins), I wondered if they hadn't made a mistake and served me an order of legs. But after stripping away the breading, we did discover that these were in fact wings (although of an immense size). Brandon, having insisted on the "three mile island" extra-hot wings, barely finished one. After gulping down a few extremely large glasses of soda, we came to the conclusion that the wings were very good, con-



David Levine

Hot wings...hot waitresses.

sidering how far away we were from Buffalo (the true home of wings).

Our lunches arrived soon after we finished. I had the chicken sandwich (\$6.25) and was happily surprised by an exceedingly large breast of chicken. Luckily, the extra napkins from the wings were still around, since the sandwich—after I added the standard toppings—seemed unwilling to hold together.

Brandon chose the "Hooters (more than a mouthful) Burger" (\$6.25), which he described as "good." The burger was juicy and the toppings were fresh. If in doubt a hamburger with a side order of fries (\$1.95), average quality, is always a good bet at Hooters.

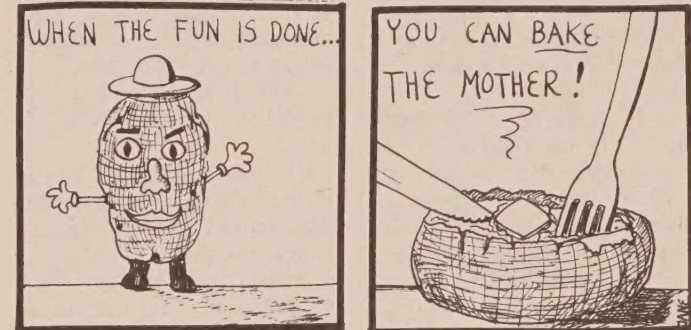
One thing lacking at Hooters was selection. Though the appetizers included wings and some seafood, they didn't offer such things as mozzarella sticks, a staple at most restaurants. In addition, the entrees were basic burgers and chicken.

With our lunch finished, the waitresses, after a moment of

initial skepticism, agreed to pose for a picture with the editor. With that cheerful sendoff, we left.

On a more serious note, it can truly be said that the portions at Hooters are definitely large. All the waitresses tried hard to help and the service was excellent. The food may be a little greasy, but its hard to find food like this that isn't. The best piece of advice I can give is not to over-order.

Although Hooters may not be ideal for a first date, a stop at Hooters for a quick and friendly lunch is certainly an excellent idea.



TOP 5 Reasons to Own a Mr. Potato Head

- 5—He's housebroken.
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- 3— Potato Head doesn't need batteries.
- 2—You can't pull the eyes off Teddy Ruxpin. With Mr. Potato Head you can rip out his tongue, stick his ear in his nose or do whatever other demented activities you people do in your spare time.
- 1—Gumby doesn't have a mustache. Sure, you could draw one on, but if you're going to buy a stupid looking toy, you might as well get one that comes with facial hair.

—by Mike Gluck

Food: ★★
Service: ★★★★★
Atmosphere: ★★★★★
Overall: ★★★★★
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All events are free and open to the public.

Science

Provost Starts Welch Lectures

Thomas Provost Talks of Medicine and Modern Ethics

by Johnny J. Wong

On Tuesday, October 8, Chairman of Department of Dermatology at Johns Hopkins Hospital Dr. Thomas Provost presented the lecture, "Reflections of 20th Century Medicine" as the first installment of four from the Welch Lecture Series. In this lecture, Provost described the modern day medical practice in comparison to the time of his father's generation.

"There's a revolution going on in technology, there's a revolution going on in how we practice medicine. . . There's a lot of tension in medical schools, because we have gone through an era in which there have been tremendous productivity," Dr. Provost said in his opening remarks.

Medicine has advanced far beyond the scope of belief. An "explosion of new information and therapy" has caused the extinction of many infectious diseases which plagued Provost's father's generation. The arrival of antibiotics and other vaccines had curbed the number one cause of mortality in the United States, the simple infection.

Improved techniques of therapy

have altered a doctor's view of the treatment of diseases. At one point, surgery was the only road available to cure an ailment. Chemotherapy and the onslaught of medicinal drugs have made surgery a means of last resort. The problem of being unable to help a patient was cured, yet other problems surfaced.

In the twentieth century, economic issues emerged. The issue of insurance took the nation by the heels and threatened many members of society. In the Bill of Rights, it is written that all people are to be treated equally. With regard to medical insurance, the wealthier population fared much better than the less well-to-do. This discrimination was not being dealt with by the various large private insurers, so the federal government must find a solution. A national health policy must be inspired to deal with the uninsured patient population.

The American health care system was one of the finest in the world, second to none; yet of all the major industrialized nations, the United States remains to be the only one without a national health policy. The costs of pharmaceutical drugs have been ris-



Ken Aaron

Dr. Thomas Provost opened the '91 Welch Lecture Series last Tuesday. Three more lectures are planned. ing astronomically, way beyond the inflation rate. A physician could opt to offer free services, but this would obviously become impractical due to the high cost of treatments and the unfortunate insurance system. This concern must be dealt with, because the uninsured patient population is increasing at a very fast rate.

Another matter discussed was the high cost of life-support systems. Medical technology has advanced to such a point that life could be maintained indefinitely, at a very hefty price. As a result, a terminal patient's life could be

extended uselessly. There were cases where brain dead people with no chance of survival had their lives painfully extended.

This issue of euthanasia must be settled with the advocates of right-to-life (not abortion). Dr. Provost said, "The economics of the problem must be faced by the people." The expenses of maintaining life is tremendous. Consider the funds that those expenses could have paid for. People must develop a "philosophical view of the treatment of those with terminal diseases." The moneys saved from these ven-

tures could be used to help those who can be helped yet lack the necessary funds to purchase it.

These issues exist as a problem which the contemporary must administer to. At times, physicians have been greatly frustrated by the bureaucracy in their attempts to correct the situation. Provost spoke, "There is progress being made. It's dynamic. It's a threatening type of situation." Such frustration must not be taken in vain, rather it should be channeled to inspire greater attempts at changing the system.

Culture is Welch's Goal

by Setu Mazumdar

The Welch Lecture Series started last Tuesday in the Garrett Room with Chair of the Department of Dermatology Dr. Thomas Provost addressing the topic of ethical concerns for students going into the medical field.

The purpose of the Welch lecture series is "to discuss ethical and cultural implications of recent developments in medical science," said Johns Hopkins Medical Institution Coordinator of Cultural Affairs Christin Goodell. The Welch Lecture series relates to society to medicine.

Welch Lecture Series discusses the broader impacts of medical science on society by having Hopkins research and clinical physicians speak on medical issues.

According to Goodell, the Welch Lecture Series is not just intended for premedical students but rather for anyone who is interested in the culture of medicine.

The Office of Cultural Affairs and Homewood's Department of Student Services sponsors the Welch Lecture Series, which began in 1984. Each year the Office of Cultural Affairs invites two research scientists and two clinical physicians who work at Hopkins to speak. In the past, Dr. Solomon Snyder, Director of Neuroscience and recent recipient of the prodigious Bower Award for Science, and Dr. Melville Williams, Chief of the Division of Transplantation, were speakers in the series.

Last Tuesday, Provost, Chair of the Department of Dermatology, spoke of the ethical issues facing medical students. Director of Pharmacology and Molecular Science Thomas August will be the next Welch Lecturer. He will speak on Tuesday, November 5 at 7:30 pm in the Garrett Room. The other speakers will be announced later in the year. For more information, call 955-3363.

Film Focuses on Getting Into Graduate School

Graduate School Entrance and Atmosphere Explained by Film

In an effort to portray graduate schools clearly, the University sponsored an one-hour film titled "What is Graduate School and How Do You Select One?" at Schaffler Auditorium in Bloomberg. The film featured prerecorded segments and live panel discussions hosted by Program Moderator Jim Vance in Washington, D.C.

When asked about the difference between graduate and undergraduate schools in terms of grading system, Susan Glass Capps, a Ph.D. Biomedical Engineering candidate from North Carolina State University, replied, "I don't feel as much pressure with my grades. I'm

mainly feeling more pressure as do I meet the goals I've set." In graduate schools, students are less concerned with grades, rather

"When you come out of graduate school, you're much better prepared to handle anything."

"you see more people sweat to get their research done and get their paper published," added Capps.

According to Doug Brown, a

Ph.D. candidate in Electrical and Mechanical Engineering from University of Arizona, he had a very close relationship with his fellow students. "We discussed problems and worked together." Regarding job markets, he said, "When you come out of graduate school, you are much better prepared to handle anything."

Capps added that the transition from undergraduate to graduate schools helps students mature. "It is definitely worth it. It helps you grow as a person. You become more independent and committed to see a project from beginning to end."

The second part of the film featured important steps in the

selection of schools and advisors. Some relevant information included geographical location, proximity to family, large city vs. small town, faculty/student ratio, and the quality of education.

When asked how she came to find the right professors, Kathryn Munoz, a Ph.D. candidate in Nutritional Sciences from the University of Arizona, said, "I looked up at the faculty catalogs to find out which faculty members had availability to the students. And secondly, I contacted them and set up an appointment with them."

Moreover, in graduate schools an advisor plays a critical role in one's life and academic career.

According to Munoz, "You will end up spending at least ten hours a day working with them. So you have to make sure that the advisor you select is willing to help you through and has a personality that is compatible with yours. When you look for an advisor, it's like an interview process, only you are interviewing them to make sure that you are going to get along with them."

Finally, the film concluded with several hints for finding the right graduate school: first, start early; second, narrow down courses of study or research; third, talk to other graduate students; and fourth, visit your prospective choices.

Pneumonia and Influenza Preventable Says ALA

Sore throat, coughing, fever, weakness, loss of appetite, aching of the head, arms and legs. Do these symptoms sound familiar? They describe influenza, a contagious respiratory disease which, combined with pneumonia, ranks as the sixth leading cause of death in the United States. But, according to the American Lung Association®—the Christmas Seal People®—influenza is a serious but preventable disease.

lungs, including children with asthma; residents of nursing homes or other chronic care facilities; and otherwise healthy people who are 65 or older. Physicians, nurses, and other personnel who have contact with high risk patients, and providers of home care to high risk persons such as visiting nurses, as well as all household members, including children, also need to be vaccinated because they can transmit influenza to high risk persons.

Other groups who should consider immunization are: anyone who wishes to reduce the chance of acquiring influenza infection, pregnant women, persons infected with HIV, and foreign travelers.

"Influenza kills each year, despite the fact that it is a preventable disease," said Dr. Britt. "With the availability of effective vaccines, the number of deaths caused by the flu can be substantially decreased."

For further information about influenza, call the American Lung Association of Maryland, 1-800-492-7527 (toll-free in Maryland).

The American Lung Association of Maryland flu and pneumonia campaign is just one of the many activities supported by donations to Christmas Seals®. Reprinted with permission. © 1991 American Lung Association of Maryland, Inc.®

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The Squid

How long can you go without sleep?

Sleep deprivation can be found throughout history. In ancient Rome, King Perseus of Macedonia was put to death by being prevented to sleep. Sleep deprivation was also used in the Middle Ages not only as a form of torture, but also to drive away demons. In modern times, American pilots captured in the Korean War were subjected to a form of brainwashing through the lack of adequate sleep.

All in all, the human body needs to sleep. Lack of sleep for long periods of time usually ends with harmful results. The first documented study of sleep deprivation was in 1896. Two scientists at the University of Iowa published the effects of keeping a colleague awake for a ninety-hour period.

During the first night of the experiment, the man got through with no major problems. On the second, he was struck by large urges to sleep. After that, things just got worse. The man started having all sorts of sensory hallucinations ranging from seeing colored specks in the air, to feeling "sticky, moving particles which made it hard for him to walk." After sleeping ten and a half hours after the experiment ended, the man recovered.

Overall, sleep deprivation follows a pattern. After the first night, no outstanding problems occur. After the second night, irritability sets in. Radical mood swings from flaring tempers to overexcited giddiness are apparent.

After the third night, microsleep, where the participant freezes and stares into space for one to three seconds, often occurs. This often is the cause of accidents when a tired driver "nods off." The urge to sleep usually dies down. Hallucinations and depth illusions start playing havoc on the participant's mind soon after. By the fourth night, delusions can set in. One participant, after becoming convinced that experimenters were trying to kill him, called his wife and asked her to get the police.

You could go a couple of days without sleep. Productivity will be at a low, you would not be good company, and latent psychoses could emerge—but, you would still be awake. In 1965, a seventeen-year-old college student named Randy Gardner set the world record: 264 hours and 12 minutes without sleep. He slept nearly 15 hours afterwards.

Have you ever wondered how Santa copes with Ozone depletion? Ask the Squid, answering questions every week in Science.

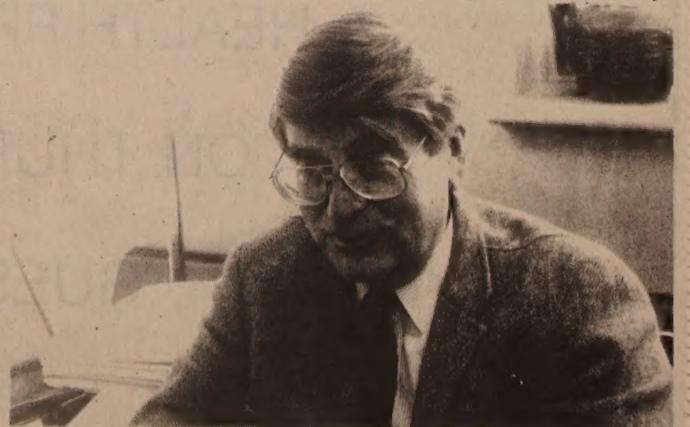
New Pre-Med Advisor Addresses Sophomores

by Daniel Kim, Jr.

Pre-med sophomores met with the new health professions advisor, Chairman, Health Professions Recommendations Committee Dr. Norman Anderson, on October 7, to discuss medical schools and what to expect in the future.

reserved for state residents to number of applicants generally ranged from one in eight in Maryland to one in two in New York.

Along with these statistics, the costs for tuition was addressed. Tuition varied from state to state but the weighing factor to this was the requirements for entry.



Sohnia Hong

Anderson addressed students' questions on med schools last Tuesday.

Anderson opened up the discussion by asking the audience what they thought was most important to get into medical school. Students responded with answers like G.P.A., MCAT scores, and extracurricular activities. Anderson, associate professor of medicine-surgery at the school of medicine, assured the students that all of these would be taken into consideration, depending on what school they chose.

Anderson discussed the availability of medical school positions across the country. Depending on what state a student resided, the ratio for spaces

California offers an average \$1200 yearly tuition yet demands a GPA of 3.5 and minimum of 30-35 in combined MCAT scores. Schools such as George Washington and Georgetown require only GPA of 3.1 and 8's or 9's on the MCATs, but their tuition starts at \$25,000 a year.

Anderson hoped that this discussion would open up some insight into the plans for some students wishing to get into medical school. He is available for personal conference at the Office of Academic Advising.

Anderson, new to Hopkins, replaced Dr. John W. Gryder who retired in July of this year.

FIZZ ED.



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Copyright Act to Be Enforced

Continued from page 1
schools, etc)" fall into the category of public.

Dormitory floor viewings of rented video tapes, however, are not considered infringements because the viewings are considered residential events. In addition, movies shown for educational purposes in non-profit educational institutions are also exempt from infringement penalties.

Remedies for copyright infringement include seizure of the infringing articles, compensation to the movie company for profits and damages incurred, and compensation for attorney's fees, among others listed in the Copyright Remedy Clarification Act of 1990. According to Jane Gentil, assistant director of the HOP, no specific group on the Hopkins campus has been cited for a movie copyright violation.

The movie companies repre-

sented in the letter are Columbia Pictures, MGM-Pathé Communications, Orion Pictures, Paramount Pictures, Tri-Star Pictures, Twentieth Century Fox Film, Universal City Studios, Walt Disney, and Warner Brothers. In order for campus groups to show movies without violating copyrights, a license must be obtained by Hopkins, according to Gentil. Authorized licensors for the companies are Films, Incorporated of Chicago and Swank Motion Pictures of St. Louis.

An unlimited license allows the licensee to show an unrestricted number of movies for a period of one year. A limited license allows the licensee a set number of movies per year. For both licenses, a monthly report must be made to the licensor(s) and they, in turn, will make a report to the movie companies. In addition, all movie showings would

be required to report audience numbers and the number of actual showings.

The cost of the license will vary from institution to institution. Gentil estimates that a Hopkins license would be around \$3,000, for either limited or unlimited.

"Obviously, the unlimited license would be the best for [Hopkins]," Gentil said. She also estimates that 15 to 20 campus groups are affected and that the Student Activities Commission "must assess which groups rely on movies heavily."

Gentil, however, is unsure of where the money for a license will originate. She presented the situation at the General Assembly meeting last Wednesday, October 16 to the Student Activities Commission executive board and student members. Their decision is pending as of this article.

Community Crime Report

The following crimes and incidents took place on campus and in the greater Charles Village area from October 7-13, 1991.

10/07/91

•Bookstore. Around noon, a man removed several articles of clothing from store racks and left without paying.

•Athletic Center. Between 4 and 5 p.m. Man's clothing removed from unlocked locker.

•Dormitories. At about 4:30 p.m., a student's coat, wallet and a CD player were taken from an open dorm room.

10/08/91

•300 blk. E. University Pkwy. Mid-morning. Entry gained through unlocked door—CD player taken.

•Athletic Center. Lock cut off locker and unknown property, belonging to a Hopkins student, removed. Incident occurred between 11 and noon.

•Athletic Center. Approx. 11:20 a.m. a woman's backpack, left unattended, was taken from the gym.

•Bloomberg Bldg. A Hopkins student's backpack was removed from an office during the mid-morning hours.

•2900 blk. St. Paul St. between 1 and 4 p.m. Persons unknown reached into the open window of a vehicle and removed a briefcase, pen/pencil set and calculator.

•3200 blk. St. Paul St. 3 p.m. A man was arrested by City Police officers for shoplifting six frozen dinners from the market.

•2600 blk. St. Paul St. Overnight. Vehicle's rear door forced and a tool box and tools removed.

•Athletic Center. Between 11 a.m. and 1 p.m. Locker broken into and money and clothing taken.

•3400 blk. N. Charles St. Between 9 a.m. and 3 p.m. Vehicle parked on street broken into and a radio and man's jacket taken.

10/09/91

•3400 blk. N. Calvert St. During the evening, an attempt was made to start the victim's car by popping the ignition. No theft occurred.

•Gilman Hall. Between 5 p.m. and 10 a.m. the next day, an office window was broken and computer equipment was taken.

•3300 blk. N. Charles St. Overnight.

AM/FM radio cassette player taken from unlocked office. A microwave oven was also taken in another larceny occurring within the building during this time frame.

•200 blk. E. 27th St. 3:30 p.m. A woman was set upon by a group of youths, knocked to the ground and struck with a blunt object, possibly a board or stick. The assailants then fled.

•Gilman hall. Between 4 p.m. and 10 a.m. the next day. Computer equipment taken from an office.

•2700 blk. Guilford Ave. 6 p.m. A woman was approached by a man who held his hand in his pocket as though armed and demanded money. The victim stated she had none and the assailant took jewelry from her and fled.

•Between 6 and 7 p.m.. A vehicle parked on a campus lot was entered and an attempt was made to steal by tampering with the ignition.

10/10/91

•Unit blk. E. 27th St. Overnight. '91 Ford taken off the street.

•Dunning Hall. About 12:50 p.m., a man's backpack was taken from within a lab and later recovered on the premises.

•100 blk. E. 33rd St. 2:45 p.m. The victim was approached by a group of four males, one of whom held a gun on him. Another member of the group punched the victim in the mouth and took money from him; whereupon the group departed.

•3100 blk. N. Calvert St. At about 8 p.m. the victim was approached by a man who held his hand in his pocket as though armed and demanded money. Money and a watch were taken.

•3000 blk. N. Calvert St. Mid-day. An area residence was entered and military uniform equipment belonging to a Hopkins student taken along with a telephone.

10/11/91

•Gilman Hall. Overnight. An office window was pried open and numerous items removed.

•200 blk. E. 27th St. Over a three day period a vehicle parked on the street was entered and tools and the vehicle's license plates were removed.

10/12/91

•100 blk. W. 39th St. Between 8 p.m. and midnight. '89 Jeep taken off street.

•100 blk. E. 31st St. 1:50 a.m. A woman entering her car was approached by two men who grabbed her and took her purse from the car seat.

•3000 blk. N. Calvert St. Overnight. Bicycle and chain securing same were taken from the porch of an area residence.

•A Hopkins student lost a camera he had inadvertently left sitting on the hood of his car. The incident occurred in the mid-afternoon.

•200 blk. E. 33rd St. Between 11 a.m. and 10 p.m. Front door of area residence forced and stereo equipment taken.

•3100 blk. St. Paul St. At about 9 p.m., a Hopkins student was approached by two men while he stood at an automatic teller machine. The two men demanded that the student withdraw additional money from his account and hand over the money he had withdrawn to them. This done, the student and two witnesses to the incident subdued one of the suspects and held him until police arrived and arrested the man. It is not known if the other assailant escaped or was also detained.

10/13/91

•2600 blk. N. Calvert St. 8:50 a.m. The victim, a woman, was approached by a man who held his hand in his pocket as though armed and demanded money. Money and jewelry taken.

•3200 blk. N. Charles St. Overnight. '87 Chevy taken off the street.

•800 blk. Wyman Pk. Dr. 1:20 p.m. Two men, one of whom was armed with a handgun, robbed the victim of a shoulder bag and money he carried.

•3400 blk. N. Charles St. Overnight. A Hopkins student's '87 Chevy taken off the street.

•300 blk. E. 25th St. 5:35 p.m. The victim was approached by a lone male who stated, "This is a stick-up." The victim stated she had no money and the assailant left.

•Unit blk. E. 33rd St. Between 5 and 6 p.m. Hub cap inserts taken off vehicle parked on street.

•2900 blk. Barclay St. Overnight. Radio-Cassette player taken from vehicle. Means of entry unknown.

PONTIAC ALL-STAR Comedy Tour

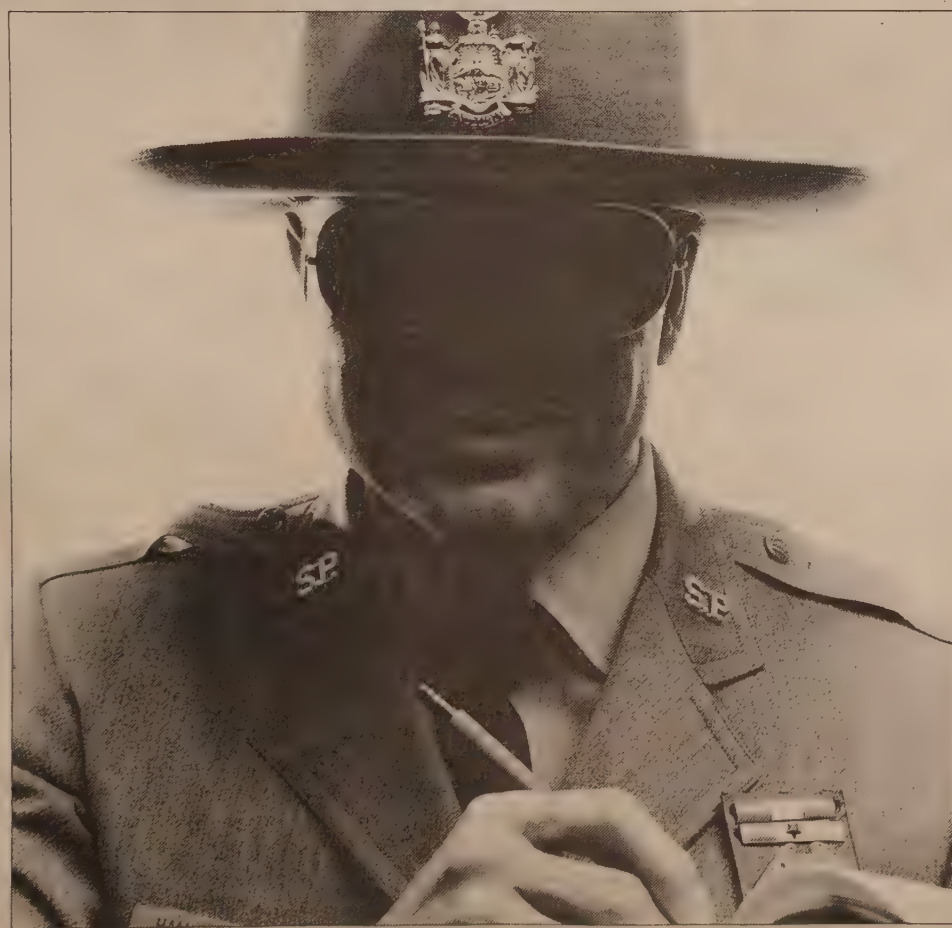
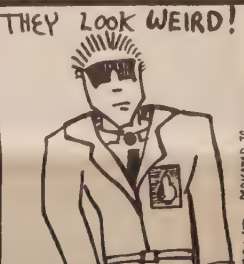
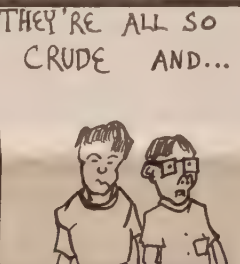
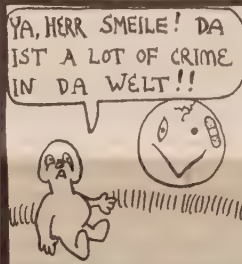


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Date: October 31, 1991
Time: 9:00pm
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Garrett Room, Eisenhower Library

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in memoriam:
Howie Goldstein

In representation of Sigma Phi Epsilon Fraternity, I am writing concerning the death of Howard Goldstein. Howie was our fraternity president, as well as a close friend to all of us. In honor of Howie we felt it necessary to explain why he will be missed so dearly. Howie was a great man. He possessed all the characteristics required to be successful in our society. Intelligence, determination, and compassion all are words one uses when describing Howie. However, the one trait that distinguished Howie was his incredible ability to continually give of himself. Howie never lost sight of the basic principles that kept all of us happy. Howie was warm-hearted and always willing to take on a challenge with a smile. One of my fraternity brothers said, "How can someone so alive possibly be dead?" That statement seems to sum up the incredible shock and disbelief that all of us are feeling. Over the past week, many stories and memories of Howie have been shared. There is one story that strongly points out the compassion and commitment to friendship Howie possessed. Two years ago, a Sig Ep pledge was preparing to go home for the summer. During his preparation, he accidentally and unknowingly mailed his airline ticket home with his other belongings. Thinking that everything was taken care of, he called Howie for a ride. He was a little wary of calling a fraternity brother he had only known for a month or two. However, he knew he could count on Howie to take him. On the way to the airport, the pledge realized that his airplane ticket was nowhere to be found. "No problem," Howie said, "We'll work it out." Once they got to the airport the pledge found out it was going to cost the full price to get home. Lacking a credit card

of his own, the pledge was relieved and surprised to find Howie willing to put up the money. Howie's strong belief in friendship was something unique about him. All of us could tell stories of borrowing Howie's car to see girlfriends hours away or simply to go shopping. These stories all point out the depth of Howie's generosity. Howie was never concerned about using his status as a toll for gaining respect. A fall pledge commented that not until after Howie had visited him to tell him he had received a bid did he find out that Howie was president of the fraternity. Howie had enough self-respect and self-confidence to realize what he truly wanted: being able to enjoy life and give part of himself to his friends in order to help them see that life has a meaning and a purpose. Howie was a man of action. Our former fraternity president stated, "Howie did not worry about climbing mountains, he simply planned the order in which he would climb them." It was this attitude of complete confidence that made Howie a leader. As a result of this confidence, Howie was charismatic. People enjoyed to be around Howie. He had the ability to make everyone feel that they were worth something. Howie made people realize that no matter what they did, he would be there for them. He allowed us to see that the little things that trip us up in life are unimportant, and that the friendships and ability to express affection for one another are what give life meaning. The loss of Howie is one that has and will affect us greatly. This loss is tempered by the joy of knowing him. We will miss him deeply, but will try to remember him for what he was: a man full of compliments, possessing a warming handshake and a friendly smile. —Ryan Gill

Editorial

When the Partying Gets Serious

Frat parties are one of the most popular forms of entertainment on Friday or Saturday nights at Hopkins. People go to parties to meet friends, meet others, have a good time, but most of all, to drink. Alcohol consumption seems to be the number one social activity at JHU, as well as at most other schools. But college students don't just drink; they binge. According to statistics from Hopkins' Substance Abuse Program, over 90% of students consume alcohol, but an alarming 40% drink heavily, and at least once every two weeks. A few beers may be a way of letting off steam and relaxing, but drinking to the point of throwing up, losing control, and even blacking out is just plain stupid. Sadly, though, it's a goal for many party-goers. And it happens week after week, with students bouncing back from one hangover just to crash again. Drinking to excess might be dismissed as just a demented form of masochism, but its effects often intrude into the lives of others. Alcohol has been repeatedly associated with violence, vandalism and personal injury, says Scott Holupka of the Substance Abuse Program. A series of Towson State studies on campus violence pointed to alcohol use and frat parties as factors often leading to date rape. Even when incidents affect only the drinker, the repercussions strike everyone close. Hopkins junior John Bessonnette admitted being intoxicated when he fell from his third floor balcony two weeks ago; although he was seriously injured, he did survive. The death of SigEp president Howie Goldstein was an entirely different matter. It was not determined whether or not intoxication was the cause of his unfortunate fall and subsequent death, but no one knows to what extent alcohol was a contributing factor, if at all, in the events leading up to his tragic accident. Director of Student Activities Bill Smedick told the *News-Letter*, "I have no indication that he was intoxicated, just that he was at a bar and had had a few drinks." JHU admittedly has a reputation for being stressful, and many just want to relax with a beer after a hard exam or a rough week. But Hopkins students should be responsible enough to know when to say when. In college, free from authority and faced with peer pressure, most drink too much too soon, and they quickly learn firsthand about alcohol's negative effects. A majority of students wise up and drink responsibly, but some do not.

Letters

Improving safety, academics at JHU

To the Editors:
Last Friday night in two separate incidents two groups of students were held up at gunpoint, robbed of whatever money they had and beaten. Both incidences occurred on St. Paul Street, near C.C.'s Carryout. This type of crime is certainly not new to the area. But students are involved, and it's about time some effort was made by the University to ameliorate the situation. It may be that there is no clear solution. Simply encouraging students to go home earlier will have little or no effect. Requesting greater police patrolling will hardly be adequate, either, for they already have their hands full. I propose that Hopkins patrol cars be sent out around the areas surrounding campus with greater regularity and in greater numbers, not necessarily to discourage parties but to be searching for students in trouble. Undoubtedly this extended presence of University security guards is not going to end crime in Charles Village. But a consistent and sufficient presence will make potential criminals think about it further and might decrease the number of incidents. Whether my proposal ever becomes reality is not as essential as the need for University officials to be eagerly working on their own proposal for a remedy. They are not in any way to blame for these incidents, but they are in a position where they can do something about it. It's time they spent a little extra money for the safety of their students. I, for one, would like to be able to walk the streets at night with a little more confidence that I'm going to make it back home.

Brent Johnson

To the Editors:
Yes, I agree, "The Roof is on Fire," but before you run to put it out—remember, if you throw the wrong thing on a fire, not only will you not extinguish the flames, you might ignite an inferno. Last week you wrote, "Go to any major college or university...one sure test of academic caliber would be an examination of its facilities." Since when are *appearances* the test of academic integrity and greatness?

Facilities are nice, but if facilities marked academic greatness, Syracuse University would be far above Hopkins in the academic rankings. What is absolutely irreplaceable at Hopkins, and critical to its reputation, is the first-rate level of INSTRUCTION, not construction! The thing that "Hopkins must address...if it wishes to remain one of the nation's best," is its commitment to rebuilding and re-financing the many ACADEMIC programs that were gutted by the Muller administration (particularly those in the humanities). Hopkins has recently driven away numerous great scholars in droves, and unless concerted efforts are made to rectify this situation, Hopkins can build all the new facilities it wishes, but its reputation is still going to collapse like a house of cards.

Remember, when you graduate, no one is going to be impressed by how much beer you drank, or the fresh paint that was in your lecture halls. What people are going to be impressed by is a mind that can discuss, intelligently, everything from anthropology to X-rays. More importantly, you will come away from Hopkins knowing you can academically hold your own with anyone, anywhere, *IF* Hopkins chooses to keep its integrity and provide its students with the caliber of education for which it is famous.

Heather S. Green

To the Editors:
I am writing this letter because I am deeply concerned about the apparent drift of the *News-Letter* format from a highly organized, informative, and above all enjoyable paper to an average piece of pathetic yellow journalism. I realized that perhaps you are having difficulties this year due to loss of writers or other experienced personnel, but you should not let this affect the quality of the *News-Letter*. For example, I was quite surprised to see a front page article concerning the "Give a Fuck" rally. Although I know these are modern times, I still feel that putting obscenities on front page headlines is not in the interest of professional journalism. This is just an attention

Continued on page 5

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

paper. Once a letter is delivered, it becomes the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to the volume of letters received, not all can be printed; we reserve the right to limit the number of letters printed on a given issue.

A Queer Thing to Say—by David Katz

Could you say this to yourself? "I'm gay. I'm lesbian. I'm bisexual." I spent the better part of my last year at Dartmouth College wrangling with questions about my sexuality. Eventually, it was the large, open and accepting gay, lesbian, and bisexual community on campus that made it easier for me to recognize and celebrate my own bisexuality. A vocal and assertive community helped to foster an atmosphere where we could be who we were, comforted by the strength of our numbers. Certainly, it was not idyllic. Bigots abound at Dartmouth; there were incidents of verbal gay bashing, but the reaction to it was heartening. Over 300 Dartmouth students gathered in freezing November temperatures for a gay rights vigil. Looking back, it was one of the highlights of my senior year, an event that made it possible for me to come out of the closet. With that in mind, I arrived at Hopkins to start graduate school with the determination to be out and hide nothing about my orientation. I wanted to celebrate the part of me that had remained stifled for so long. Settling in Baltimore, I figured if there was such a large and out community at Dartmouth, there will surely be an active community at Hopkins. After all, Dartmouth is in the boondocks of New Hampshire — not exactly Gay Mecca. Things would be supportive in a city. Oops. Color me naive, but while the people I have met through GALA are wonderful and active, I nearly went into culture shock when I realized just how quiet things are around here. GALA is as active and vocal as it can be, but there seems to be a general etiquette on campus that says, "Don't Draw Attention to Yourself." In that environment, most gays, les-

bians, and bisexuals remain closeted, allowing people to presume that they are straight even if they have acknowledged their orientations to themselves. It truly astonishes me that twenty-two years after the Stonewall riots, members of our generation could voluntarily help the societal oppression that tries to keep us invisible. We came of age with the gay rights movement, but here, on the Johns Hopkins campus, it is as if very little of that happened. An etiquette dictating that people keep their concerns to themselves helps the straight community to ignore our presence. There are over five hundred gays, lesbians, and bisexuals on campus—if we were to stand together, of what could we possibly be afraid? Friday, October 11th was National Coming Out Day, a day for all of us to stand together with pride in who we are. It was a time

for us to assert our presence and reject the imposition of "polite discourse" that helps the Hopkins community to ignore us. It was the time for us to get *In Their Faces*. Friday at noon, there was an open mike reading at Levering; I was there. It was also a time for straight people to question their assumptions. Many people go through their lives assuming that they don't know anyone who is homosexual. Nice try, but no way. If you know more than ten people, you know one of us even if we haven't told you. Try to think about that the next time you laugh off some homophobic joke or are tempted to make one yourself. Stop to think who you may be hurting and realize that we are everywhere. We're here. We're Queer. Get used to it.

Sports

Jays Whitewash Ursinus, 28-0

by Rick Roe

On October 12, just when it seemed like every other college in Maryland had lost their football game, the Hopkins Blue Jays saved the day by blanking Ursinus 28-0.

Men's Football

Quarterback John Guglielmo completed 17-of-28 passes for 292 yards and two touchdowns, while running back Paul Ferreri contributed 138 yards on 19 carries for a pair of scores.

Ferreri's stellar performance came on the heels of last week's disappointment, when his fumble paved the way for 20-19 last-minute loss to Gettysburg.

"This game was just good for my confidence," Ferreri said. "When you're a running back, you want to hold the ball at the end of the game. And I didn't do that last week."

The win over Ursinus improved Hopkins' record to 3-1-1 on

the season and 2-1 in the Centennial Football Conference.

Adding to the strong offensive game for Hopkins, the Blue Jays' defense shut off anything that Ursinus tried to muster. Led by linebacker Stu Markley, who recorded 13 tackles and an interception, Hopkins' defense allowed only 83 rushing yards and 120 yards passing in the game. Freshman defensive end Al Walker was a pleasant surprise, sacking the quarterback twice and intercepting one pass, which eventually led to a Blue Jay touchdown. Strong safety Tom Baugher also contributed, collecting six tackles and picking off his first pass of the season.

The Blue Jays controlled the ball, the tempo, and eventually the game from the opening kickoff. The offense racked up 483 yards, including 314 in the first half. On the Blue Jays' second drive, they chewed up 84 yards with a mix of running and passing plays. Ferreri finished off the 10-play drive by storming into the end zone from five yards out with 3:06 remaining in the first quarter.

Ursinus was stymied on the subsequent drive, punting after three plays. The Blue Jays offense then proceeded to maul their opponents once again, this time with a huge play. After taking a hand-off, Ferreri broke through the line and sprinted 40 yards for his second TD of the game.

In the second quarter, the Blue Jays continued to dominate, as the defense yielded a measly 26 yards. With 2:05 left in the first half, the Blue Jays rolled down the field again, this time for 56 yards and a touchdown. Guglielmo hit wide receiver Joe Richards from 15 yards out and increased the lead to 21-0. Richards caught six passes for 141 yards in the game.

On the only scoring drive of the second half, the Blue Jays capitalized on Walker's interception, which left them on the Ursinus 32 yard-line. Three plays after the turnover, Guglielmo capped the drive by completing a 19 yard TD pass to running back Nick Romagnoli.

The storm of the second half, however, was the Blue Jays'



Donna Williamson

Quarterback John Guglielmo dodges Ursinus tacklers during the Jays' 28-0 victory.

defense, which ended three of Ursinus' drives. All of Ursinus' other three drives were three-and-outs, giving Hopkins its first shut-out in five years.

By game's end, Guglielmo had thrown for 1224 yards on the

year, completing 56.2 percent of his passes (86-for-153) for nine touchdowns. Ferreri raised his season totals to 508 yards rushing (5.2 yards per carry) and nine touchdowns.

This week, the Blue Jays travel

to Muhlenburg College in Allentown, Pennsylvania for another key conference game. They return next week to face Georgetown.

Resurgent Jays Tie Terror, 2-2

by News-Letter staff

The Johns Hopkins men's soccer team battled Western Maryland at Homewood field Wednesday night, allowing a grateful Green Terror to escape with a 2-2 tie. The tie moves the Jays season record to 3-6-3.

Men's Soccer

Thoroughly outclassing their opponents in the first 20 minutes, the Jays opened up the scoring off a blast from junior tri-captain Mike Van De Kieft who punched a goal in from fifteen feet.

Hopkins demonstrated precision passing and deft ball-handling skills as they dissected the Green Terrors defense, but, as has been the case on several occasions this year, the Jays relaxed once they had the lead. Western Maryland seized the opportunity to pepper the Hopkins defense and senior goalkeeper and tri-captain Jerry Irving with numerous shots, two of which slipped by for goals.

The Jays kept their composure and tightened their play, denying the Terrors any more scoring op-

portunities for the rest of the contest. With solid efforts from junior defender Sam Robb and senior Todd Ratner, the Jays settled back into their typical ball-control style of play for the remainder of the first half and all of the second half.

With under ten minutes remaining in the game, Van De Kieft juked one player and then another along the sidelines as he pushed the ball upfield. A sharp pass found senior midfielder tri-captain Miles Flynn at the top of the box. A controlled first touch positioned the ball perfectly for a half-volley which Flynn drilled past the Terrors' keeper to tie the game at 2-2.

For the rest of the half Western Maryland was on the defensive, just managing to stave off the Jays comeback, lucky to be heading into overtime.

Hopkins adjusted their formation in overtime, and closed down the Western Maryland offense by man-marking the Terrors' main scoring threat. The Jays, however, were also unable to get their offense on track in the extra period. Neither team could manage a goal in overtime, leaving a relieved Western Maryland and disappointed Johns Hopkins tied at 2-2.

In previous action October 9, the Hopkins travelled to St. Mary's where they were hoping to improve upon their 2-5-2 record. Down early in the game 1-0 on a fluke goal, the Jays struck back when senior midfielder Scott Wilson scored late in the first half.

Coming out strong in the second half, Hopkins quickly took the lead when freshmen midfielder Jason Dausman set up the team's leading scorer, sophomore forward Mogbeyi Omatete, who scored on a rocket header. The defense held off a furious St. Mary's charge in the last 40 minutes to preserve the Jays' victory.

With renewed enthusiasm, the Jays met a tough opponent in Dickinson a short two days later. The game was tight on both ends, but Dickinson managed to make use of their few opportunities. The Jays were down 2-0 at half, and despite a strong second half performance could not surmount the 2-0 deficit.

With a 3-6-3 record and a third of the season remaining, the Jays travel Saturday to divisional power Swarthmore where Hopkins is hoping to improve its 1-1 conference record against its archrival.



Ken Aaron

Freshman Jason Dausman turns on the jets during Wednesday's game. The Jays tied Western Maryland, 2-2.

Waving Goodbye: A Visitor's Memorial

I promised myself that I wouldn't get swept away in all of the ridiculous hoopla as I set out to bid farewell; I wouldn't be affected by the belated sentimentality, the 24-page pullout sections, the tears of a city gone mad over a decaying building.

But there I stood, pencil in one hand and obstructed view ticket in the other, spellbound by a phrase at the base of the stadium's wartime dedication.

"TIME WILL NOT DIM THE GLORY OF THEIR DEEDS."

A vendor was peddling programs, and I tossed him four bucks so I could keep score. It was Friday, October 4th. The Detroit Tigers were in town, and the hometown Orioles were 66-93, with only the hapless Cleveland Indians breaking their fall as they plummeted to the basement.

The Toronto Blue Jays were going to the playoffs; the Tigers were going through the motions; the Orioles were going through a youth movement... again. And Memorial Stadium's respirator was going to be removed in two days, finally, mercifully, granting the old lady rest.

Accompanied by a few fellow visitors, I slipped into my seat behind a pole, realizing that home plate would be a mystery. But I didn't care that Memorial Stadium's architects had blocked my opportunity to criticize ball and strike calls. I had come to say goodbye to this place at least one more time, to rally behind a struggling ballclub with my fellow Baltimoreans.

The ceremony began, despite sound difficulties that made it nearly impossible to hear anything. The crowd exploded when contemporary O's announcer Jon Miller introduced long-time Tiger voice Ernie Harwell, who broadcasted the first game on April 15, 1954. And they erupted when memorable plays of the past, from Brooks Robinson and Kenny Singleton and Eddie Murray, were recaptured on the big screen in centerfield. And they were delirious again as Joan Jett cracked through the national anthem.

Two undistinguished hurlers, Mike Mussina and Scott Aldred, started the contest, neither seeming old enough to participate in a relic's swan song. But they didn't embarrass themselves, dueling through regulation to a 1-1 deadlock. In the twelfth, ex-Oriole Mickey Tettleton smacked a two-run blast, and the Tigers won 4-2. On Saturday, I returned, this time to the bleachers, rubbing

elbows with the hardcore Orioles fans, many of whom had cheered Mike Cuellar and Dave McNally and Boog Powell. Many of whom had also giftwrapped their hearts to a football team, the Baltimore Colts, that ripped them to shreds in late 1983. The fans chanted "Irsay sucks" together in honor of the owner who had kidnapped their Colts and dragged them to Indianapolis.

Someone in my section won the Angels' pennant from the top of the stadium, which was exciting. Baltimore prodigy Chito Martinez torched a long opposite field homer, which was even more exciting, especially for those looking to find hope in a lost season. And the Orioles won 7-3, which was exciting until the standings were consulted.

Upon leaving, I checked the front of the stadium again, understanding that the sign referred not only to the soldiers from the war, but also to the warriors on the field.

"TIME WILL NOT DIM THE GLORY OF THEIR DEEDS"

But I didn't know of the Orioles' deeds. I was weaned on the Mets and Yankees, on Shea and the House That Ruth Built, on Lee Mazzili and Reggie Jackson, John Stearns and Thurman Munsen, Craig Swan and Ron Guidry. Those memories were mine. The Orioles weren't. And Memorial Stadium wasn't.



File Photo

On October 6th, Memorial Stadium hosted its final game.

A scalper, bereft of all traditions but capitalism, tantalized me with tickets to Sunday's game for \$30 each. I considered accepting his offer, simply to say I attended the final game, to see many of the Oriole greats return to stamp their final love letter to their 33rd Street home. But I declined. It wasn't my place.

So the Orioles blew the final game without me, 7-1, capping the season on an appropriate note. Over 50,700 were there to close down their dilapidated field of dreams.

Cal Ripken, the last great Memorial hero, concluded his sterling season by going only 2-for-13, and Sunday's starter, Bob Milacki, didn't even survive three innings.

The only positive moment was provided by 39-year-old Mike Flanagan, who struck out the final two Tiger batters, whisking the crowd back to better times.

Times like opening day, thirty-seven years ago, when Clint Courtney and Vernon Stephens hit homers to support Bob Turley's pitching, and the O's beat the White Sox, 3-1. It began an era, one that included World Series titles and 0-for-21 starts. And 350,000, including then-Vice President Richard Nixon, paraded by the Johns Hopkins monument, ecstatic that 33rd Street and a budding university would have a team to grow up with.

As the annoying gameday traffic crawled away for the final time, I recalled my own Memorial memory.

On a rainy Long Island afternoon in October 1983, my father drove my brother and I to Islip airport to board a twin-prop ten-seater in a thunderstorm, and I prayed that the field would dry, and we parked in a tow-away zone behind an A&P grocery store on 33rd, and we sat in lousy left-field bleacher seats and ate nachos for dinner.

And Mike Boddicker pitched the O's to an insipid Game 3 World Series win over Philadelphia, 4-1.

And I was rarely happier. Watching the last cars pull away from the final game, distancing themselves from a stadium with obstructed seats and battered grass to drive past a university that took too much for granted, I realized what the sign meant.

For anyone who'd ever visited rickety, old Memorial Stadium, time could never dim the glory of its deeds.

—Ethan "Juice" Skolnick

Gettysburg Stops Hopkins Home Win Streak

by Jon Mellis

Playing at home for the first time in nearly a month, the Johns Hopkins women's volleyball team had its two year home win

Women's Volleyball

streak broken Wednesday, when Gettysburg dropped the Blue Jays 9-15, 14-16, and 3-15. In succumbing to conference rival Get-

tysburg, Hopkins' record to 13-7 overall, and more importantly, 1-2 in the MAC Southwest.

After jumping out to a 1-0 lead in the first game, the Blue Jays fell victim to numerous unforced errors and quickly found themselves behind 1-6. Emerging from a much needed time out, Hopkins was still unable to stem their opponent's early momentum, as Gettysburg rattled off six consecutive points to bring the score to 1-12.

Senior Heidi Puchner aroused her teammates from their slumber

with two straight service points. After regaining service, senior co-captain Trang Pham reeled off three service winners, narrowing the deficit to 6-12.

Gettysburg was unable to take advantage of serving for the game at 6-14, allowing Blue Jay sophomore Lisa Hensley's pinpoint serving to bring Hopkins to 9-14. Gettysburg failed to capitalize on its second and third attempts, but prevailed on the fourth to notch a 9-15 victory.

The Blue Jays emerged from the changeover with a new

strategy for the second game: out-finesse their harder hitting opponent. Freshman Amy Corvelli garnered Hopkins first five service points, and junior Pam Winsky's impregnable defense at the net stopped Gettysburg's service returns.

At 6-6, the third deadlock of the game, Hopkins found itself unable to put the ball away at net against a formidable Gettysburg defense. Finding themselves down 6-11, the Jays senior co-captains Pham and Jenny Kishimori valiantly tried to bring their team back in the game.

With diving saves and precise placement shots, Kishimori's and Pham's inspired play saved three game points at 10-14. Pham gained service and brought Hopkins to 12-14. The Jays eventually knotted the score at 14-14 when Kishimori faked out the entire Newton White Athletic Center with a no-look drop shot. The rally fell short, however, as the Blue Jays lost 14-16.

In the third game Gettysburg assumed an early 0-6 lead which proved to be insurmountable for Hopkins, who could come no closer than 2-6. Gettysburg continued to pour it on, forcing the Jays into a game of catch-up. The onslaught continued unabated until the final 3-15 margin.

"The win streak was on our minds, but our main problem was reading their shots and our mental game," said Kishimori.



Loren Reith

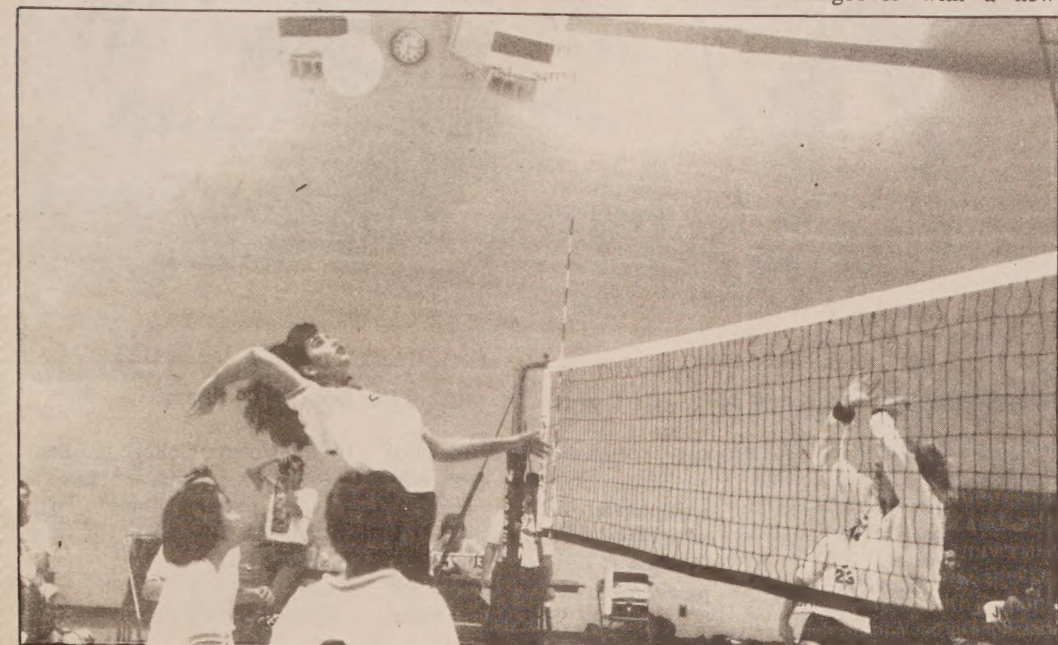
Trang Pham explodes to the net during Blue Jays' loss.

Although it will be difficult for Hopkins to make the play-offs, Coach Bill Jones is optimistic about his team's chances in their last two conference games.

"Assuming we beat Dickinson, then beat Franklin and Marshall, that will possibly put us in a position to tie for second place [the cut-off post season invitations]," said Jones.

The loss to Gettysburg has clouded the post-season picture for the Blue Jays, but Kishimori is confident the team can rebound to make the play-offs.

"We've been gearing up for the play-offs and we really want to make them, because that's what the whole season is about," she said.



Loren Reith

Firouzeh Bahrapour's efforts weren't enough as the Lady Jays dropped their first home match.

LOOKING AHEAD...

Note: Home games in bold

Sat., Oct. 19	Football: Muhlenberg, 2:00 pm Soccer: Swarthmore, 3:00 pm Men's and Women's Cross Country: Elizabethtown at Western Maryland, 1:00 pm Lacrosse (both games at Homewood field): Oldtimers' Game, 5:00 pm JHU Varsity vs. JHU Alumni, 7:00 pm
Wed., Oct. 23	Soccer: Mary Washington, 4:00 pm
Thur., Oct. 24	Field Hockey: Haverford, 4:00 pm
Sat., Oct. 26	Football: Georgetown, 2:00 pm Soccer: Franklin and Marshall, 10:45 am Men's and Women's Cross Country: UAA Championship at Carnegie and Mellon, 11:00 am

Jays Fly by Foes at Dickinson

by Ethan Skolnick

This past weekend at the Dickinson Invitational, the Blue Jays proved once and for all that they can fly.

The Johns Hopkins' men's team, led by Coach Jim Grogan,

Cross Country

sped by eighteen other schools, easily outdistancing second-place finisher Moravian, 82 to 100.

Blue Jay runner John Robinson won the race in 24:55, and Manny Hostin took tenth place with a 26:20. Pete Giliatto finished in 26:37, which was good for fifteenth.

Dubbed "their best team ever" by women's Coach Eleanor Simonsick, the men's squad remains 2-3 on the season in dual meets, as invitationals do not count in team records. Two of the

losses, however, to Gettysburg and Loyola, occurred when the Jays' top runners were unavailable.

Simonsick's squad was equally successful at Dickinson, edging Muhlenberg 59-72.

"It didn't come easy, but the team got together and believed they could win," Simonsick said. "It was an impressive showing."

Earlier in the week, the Lady Jays (2-3 in dual meets this year) were not even ranked in their conference's top ten. At Dickinson, they placed ahead of three teams that were seeded before them.

"We would have gotten off to better start this season, but in a span of three days, we had to play the top three teams in our conference," Simonsick said. "That was tough physically and mentally."

After capturing the Metro Invitational to start the 1991 campaign, the Lady Jays fell to Swar-

thmore, Gettysburg, and nationally ranked Franklin and Marshall. They rebounded with wins over Widener and Loyola, and then looked sharp at Dickinson.

Saori Dan and Tatiana Aguirre have been Hopkins' top runners all season, and nothing changed last weekend. Dan completed the race in 19:12 for third place, and Aguirre was ninth in 19:41.

Cecilia Mendez and Andrea Wenger were thirteenth and fourteenth, respectively.

"Our third through seventh runners change places every week, but someone always seems to step up," said Simonsick.

Simonsick's top seven runners are either freshman or sophomores, which has made losses even tougher to swallow.

"It's been really discouraging for them so far, because they don't understand the traditions that some of these other schools have," said Simonsick.

"A DISTURBING, PROVOCATIVE TALE WE HAVEN'T SEEN BEFORE."
— David Ansen, NEWSWEEK

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— Ron Rosenbaum, MADEMOISELLE

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— Peter Travers, ROLLING STONE

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OVERTIME

BIA NOTES

Now for another week in the BIA. Everyone is showing up to ref, keep it up. The Board, appreciates it. So, what's coming up you ask? First here are the results from last week. Extraordinary raquetball was played and DU took first and second. The Wild Card won the independant, and Wolman 7E took the dorm title. Tennis also took place last week. Expected favorite DU won the fraternities with CSA and Wolman 4W taking the independant and dorms respectively. Road race results are also in. Everyone expected WaWa to win, no surprises... they did. Dazed as they might have been by the early hour, Sylvester and Wild Card also captured titles. In Florida this weekend two new rules were passed. The Board is expected to have new member names sent to national by May 1, and flag football must be completed by November 15. Otherwise, no new changes. Racing on, Lax is this weekend. Since many people missed games last week, call Raj Abrol. Unfortunately not much can be done about rescheduling, but we'll try to work with your teams. Congratulations! Kraus from Wild Card wins Player of the Week. Certainly there were others, but do to space limitations, only one could be named. Obviously the BIA is heating up. Come to meetings, Board members! Keep up the good work. That's the message from the Board and I am outta here.

—Phil Michaelson

FIELD HOCKEY

With three consecutive shut-out losses, the Lady Jays fell to 6-6 overall, and 4-1 in the MAC Southwest Section stan-

dings.

On Thursday night, Western Maryland captured their first conference win, 3-0 over Hopkins. The Jays then lost 4-0 to Bloomsburg and 2-0 to Washington College.

LACROSSE

The 16th Annual Varsity versus Alumni Lacrosse Game will be held Saturday, October 19, at 7:00 p.m. on Homewood Field. This year's team will battle an alumni team that includes such former All-Americans as Brendan Kelly, Matt Panetta, and Dave Pietramala.

The First Annual Old-Timers Game will precede the varsity/alumni game at 5:00 p.m. The contest pits members from lacrosse teams of even years against those from odd years. Admission to both games is free.

ULTIMATE FRISBEE

The Johns Hopkins Ultimate Frisbee team travelled to Towson State Wednesday evening, and returned with a 15-13 victory. The two teams will play a series of games against each other this season.

It appeared that the game was going to be blowout, with the improved Tigers jumping out to a 3-0 lead. But, led by Captain Eben Schwartz, the Hopkins team calmed itself down and, combining a solid offense with an excellent defense, rallied for the win.

After the win, the Jays were confident that they'll make a good showing at Sectionals this spring.

"It just seemed like we were the better team tonight," said Nolan Love. "Hopefully, the rest of the season will go just as well."

—Salil Pradman



Loren Reith

Last week, Hopkins came up on the short end of the stick three times, unable to tally a goal.

Good Friends, Loud Music, Cheap Beer

Continued from page 9
lege, hasn't been back to the Rat since the early eighties, she still vividly remembers what Thursday nights used to be like there ten years ago.

"Thursday nights used to be 'Disco Night at the Rat'," she explained. "There was a mirrored disco ball that used to hang down from the center of the skylight and a bar that served wine and beer."

Since the drinking age was 18, almost everyone who attended the Rat was able to drink.

Winfield said that many freshman and sophomore girls from Goucher attended the Rat since there was what she described as a "potential for dating."

"In the back room there was this place we called the Love Pit. There were these big cushy, coral, banquet chairs full of people trying to get to know each other better," she explained.

"The first night I went there it

was like a high school gym—all the guys were lined up along the sides of the room watching a few girls in the middle," she said. "I guess I thought the place would be a real night club," she added. Nevertheless, the Rat remained "the place to be" for much of the Hopkins, Notre Dame, and Goucher underclass.

Though today's Funk Night is seen as a great place to hang out, students did have some complaints.

"The place was dead until around eleven-thirty [p.m.]," Lipkin said. "I guess people like to be fashionably late."

Many students also noted that the space is somewhat cramped. They suggested that some tables be removed to allow people to cross the room without having to pass over the dance floor.

"The space could be utilized better," John O'Connell, a senior, said.

Students also mentioned that

the quality of music depended on the DJ for the night.

"Some of the DJ's don't have a wide selection of music," O'Connell said.

Elise Takara, co-chairperson of the HOP Social Committee explained that the committee was auditioning different DJ's this semester. The committee will evaluate the DJ's performances later this year.

"We haven't been able to find someone with a big range of music," she said. "Until we do, we'll rotate our DJ's in order to make everybody happy."

"There are such diverse tastes here," last night's DJ Michael Brooks said. "It's tough to channel it all."

Overall, he thought the night was going well.

"The Rats have been fairly successful this semester," Gentil said. "They should continue as long as we continue monitoring."

We Now Return To "The A-Team"

Continued from page 5

been Victor, shook his head. "Uh don't see why is sooch a big dil."

"You play soccer, Victor?" "Eeyah, uh bin here since Augoost cuz uh hud tuh come uhly fah tryouts and practice."

Oh my gosh, what the heck did he just say? Shelley smiled. "Oh, yeah, neat, that's cool. What about you, Brad, do you play soccer, too?"

"No, I like tuh ride hawsses myself. Do you know if thea ah any stables around here?"

"Not that I know of..."

"Oh, Shelleh," Victor said, "ah you going tuh pleh in da soccah gem laytuh? Da Housemastuh istill trying to get sumaddy to pleh."

Shelley bit her bottom lip. "I don't know..." Yeah I don't know what he just asked me, she thought frantically. "Ask me later. Well, I'm going to find

someone who can help me with this homework. I'll see you guys later!" And with that, she quickly left the lounge.

"Ay, uh bet she a bubbler, eh, Brad?"

"Ah, cease an' sekle, Vic. Thea was anothuh thrash guhl from da fourt flouh. But huh roommet—dibbi dibbi."

"Go-deh! Yuh going tuh be a poppy show dis yeah, huh?" They stood up. "Les go see if we can get a posse fuh dinnuh..."

(Translation: "Hey, I bet she's a dancer, eh Brad?"

"Ah, calm down, Vic. There was another well-dressed girl from the fourth floor. But her roommet—below standard."

"Keep it up! You're going to be a showoff this year, huh?" They stood up. "Let's go see if we can get a group for dinner..."

Instructors needed for January 1992!

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1991年 12月27日(金) **TOKYO**
1992年 2月29日(土) **U.S.A.**

来たれ! 頭脳風雲児

お申し込み受付後、簡単な選考を行なった上で参加可否の通知を致します。通知時にはチケットをご購入されるようお願い致します。キャンセル料は負担していただきますので予めご了承下さい。尚、お申し込み後住所変更がある場合は必ずセルネートまでご連絡下さるようお願い致します。

●参加のお申し込み、またはセミナーに関するお問い合わせは下記まで
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アメリカ・カナダから TEL 1 800 537 2186 (Toll Free Dial)
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The ‘‘Here’s To Ben’’ Quiz

Sorry folks, no biting sarcasm and no scathing wit this week. Just name the movie.

1. Joey, do you like movies about gladiators?
2. War changes a man
3. What’s the matter Billy, fishin’ don’t grab you?
4. No matter where you go, there you are.
5. Bitch better have my money. Not some, not half, but all my cash.
6. We’ve always got the diner
7. I’d like ten thousand marbles please.
8. If you know so much about women, what are you doing on a Saturday night at the Gas-n-Sip?
9. Glovey, my beautiful glovey.
10. ‘‘Why you always callin’ me a ‘ho’?’’
‘‘Sorry, bitch.’’
11. Go make me a turkey pot pie.
12. Why’d you call his mother a garden tool?
13. Time to die
14. What are you smiling at? Chicken-fry me a steak . . . and this time put some meat in it!
15. Look! Madonna . . . Elvis . . . they look the same!
16. Owen! Get me a soda, and put some ice in it.
17. I’m going home to sleep with my wife.
18. What you need is a lot of me—wrapped around you—on a cold night
19. Now I have a place to put my hand.
20. He wants his hand back.
21. You got any brothers, I mean, any bigger than me?
22. The big Indian, he killed her.
23. You boys playing cards?
24. You boys got your union cards?
25. You look like the pissboy.

Bonus: In what movie did the radiant Michelle Pfeiffer make her big screen debut?

About last week . . .
(Filler, filler, etc.) The winner of the weekly Last Week’s Big Winner contest is **David ‘‘Erol’s Only Volume Discount Customer’’ Kuhn**, the only one who knew question number eight. His all-expenses-paid fourteen day safari in the sunny Australian outback should serve notice to all of you to crawl out of your D-Level cocoons and start watching Jeopardy reruns. The hermetically sealed envelopes, please . . .
1. Caddyshack, Bill Murray 2. Days of Thunder, Tom Cruise 3. Bull Durham, Kevin Costner 4. Dirty Harry, Clint Eastwood 5. Cobra, Sylvester Stallone 6. The Naked Gun, Priscilla Presley 7. Bachelor Party, Tom Hanks 8. Student Bodies 9. Fletch, Chevy Chase 10. Young Frankenstein, Marty Feldman 11. History of the World Part I, Harvey Corman 12. Stripes, John Candy 13. The Blues Brothers, Dan Akroyd 14. The Naked Gun, Leslie Nielson 15. Crazy People, Dudley Moore 16. Die Hard, Bruce Willis 17. Pretty Woman, Julia Roberts 18. Wall Street, Charlie Sheen 19. Rocky IV, Sylvester Stallone 20. My Blue Heaven, Steve Martin 21. The Meaning of Life, John Cleese 22. The Breakfast Club, Judd Nelson 23. Star Trek IV, DeForrest Kelley 24. Raising Arizona, John Goodman 25. Rain Man, Dustin Hoffman
Bonus: Everything you ever wanted to know about sex but were afraid to ask, Peter Marshall.

Campus Notes

Interested in Law School?— The first annual Johns Hopkins Law School Fair will be held on Wednesday, October 23, 1991 from 10:00am to 3:00pm in the Glass Pavilion. Come speak with representatives of over 30 of the nation’s top law schools. Sponsored by the Pre-Law Society, Office of Academic Advising, Office of Career Counseling and Placement.

Do you want to see **Boards Explode** under the impact of human flesh? Do you want to see fellow students prove their mettle and strength as they kick and punch each other? Do you want to see **David Tu**, one of the top five **Nationally Ranked** men in Taekwondo Musical Form, give a special demonstration? Then come to the **Taekwondo Belt Test** 2:00pm Saturday, Oct. 19 in the Wrestling Room of the Athletic Center. A **new beginners class** will start 6:30 pm Monday, Oct.21. If interested, please come to the best test and sign up. Regular classes are also held in the Wrestling room: 7:00pm—High white class, 8:00pm—Advanced students. Questions? Call Jay at 243-3205 or Vivek at 366-2638.

International Studies Student Forum will be meeting on Thursday, October 24 at 7:00pm in Conference Room A, Levering. The Vice President for Special Events will be elected as well as planning for the November’s Forum on Middle East Conference, Simulated Hostage Crisis, and the postponed Symposium on the Soviet Dilemma. For more info, contact Timothy Min at 366-3947.

The Johns Hopkins University Student Council and NAACP College Chapter together are sponsoring an Open Forum. The purpose of this forum is to address student concerns on issues raised by the **Hopkins Spectator** such as affirmative action, admission policies, and racial tensions. The administration has agreed to finally help lay to rest questions pertaining to these issues. Panelists include Susan Boswell (Dean of Students), Constantino Colombo (Dean of Homewood School Services), and Robert Massa (Executive Director of Academic Services). This event will take place in the Arellano Theatre—Monday October 28, 1991 at 7pm. **All students are welcome and will be allowed to ask questions.**

The 16th Annual Varsity versus Alumni Lacrosse Game will be held Saturday, October 19, at 7:00 pm on Homewood field. This year’s team will battle an alumni team that includes such former All-Americans as Brendan Kelly, Matt Panetta, and Dave Pietramala.

The First Annual Old-Timers Game will precede the varsity/alumni game at 5:00 pm. The contest pits members from lacrosse teams of even years against those from odd years. Admission to both games is free

Spend an afternoon with Britten, Hayden, Reicha, Finze and Mozart. The Sunday Concert in Turner Series, sponsored by the Office of Cultural Affairs, will present works of these masters on Sunday, October 20, 1991 at 3:00 pm in the Turner Auditorium (1734 E. Monument Street) of The Johns Hopkins Medical Institutions. This concert features a quintet including Joseph Turner, principal oboist of the Baltimore Symphony Orchestra, violinist Mari Matsumoto, violinist E. Craig Richmond, violinist Noah Chaves and cellist Gita Roche. This event is free and open to the public. For additional information, call 955-3363.

Join the international community at Hopkins for lunch. Every Wednesday in Conference Room A in Levering at 12:00 noon you can meet with graduate students from other countries. Bring a bag lunch or buy your own. Call x5122 for additional information. Sponsored by the program for Effective Teaching in English of the International Office.

Interession Minicourses at the Hopkins Union will again be offered in January!! Anyone interested in teaching a minicourse is asked to contact Jane Gentil, Student Activities at x8209 by Monday, November 4. Give people the opportunity to learn something about you and your area of interest and expertise!

If you want someone to talk to, try **A.P.T.T.** Peer Counseling. Drop by in the basement of Baker dorm, or call the **Talkline** at 338-8001. Hours are 7pm to 1am, Sunday through Friday. We have **Fresh Donuts** every Tuesday. For information, check Wolman East Social Lounge, Tuesday night from 6pm to 8pm.

JHU Dance Company will be meeting next Tuesday, Oct. 22 in Gilman Rm.110 at 6:15pm. We welcome any Hopkins student (male or female) interested in participating in our modern dance classes. Please come in clothes fit for exercising.

The Johns Hopkins University presents **APOLLO NIGHT** auditions. Come show your talents! October 22 and 23, BSU Room; 9:00 pm. For more info, call Maisha at 235-5465.

Want to go out for **DIM SUM**? **CSA** trip to Rockville **November 3rd**. Sign up at a **CSA** meeting.

CSA General Meeting this Sunday October 20th at 9:30 pm. in AMR I MPR. Committee sign-ups, Dim-Sum trip sign-ups, and Dance Info.

Come to the **HALLOWEEN DANCE Friday October 25th in the Glass Pav from 9:00pm-2:00am. Door Prizes, Costume Contest, 25 cent cokes, and snacks.** Sponsored by the **CSA**. **DJ'D BY JAM PRODUCTIONS.**

ANTI-CATHOLICISM will be the topic at this weeks **Newman Night**. Come for dinner at 6pm and the discussion at 7pm on Thursday, October 24th at 2941 N Charles St.

Join the Catholic Community for a picnic at **Fr Riepe’s Farm** this Sunday. It’s a great opportunity to relax and meet his horse, his dog and his new puppy. Bring a friend; bring a football, we leave at 1pm from the Glass Pavilion.

JSA - Orthodox and Conservative Services; Friday Night 6:00 at Kosher Dining Hall, AMR I. Services followed by dinner.

Come to **Club Kaleidoscope** this Wednesday at 8:00 pm in the **Great Hall!!!** Chuck DeFontes will be performing, and coffee, cocoa doughnuts are really cheap. The best doodle on a tablecloth wins a box o’ doughnuts or some other really spiffy prize. Sponsored by the Union Board.

HEY YOU!!! Do you have a wacky idea that might be turned into a campus event? Come **Brainstorm** with the **Union Board** and help Hopkins’ social life with your creativity! Call Sarah Greenberg at 889-3406 or Celestia Ward at 243-7860 for meeting information. Oompa-Loompa-Doompity-Doo to you!

Women’s Center Members: There will be a meeting on **Sunday Oct 20 at 7:30pm** in the **AMR I TV Room**. Please attend!!

DEPARTMENT OF STATE SUMMER INTERNSHIP: Gain first-hand knowledge of American foreign affairs as a student intern with the Department of State. Most positions are in Washington, D.C. Limited overseas positions. Deadline: November 1, 1991. For more information visit the Office of Career Counseling and Placement, 224 Margenthaler Hall.

Cheaper than FTD. Classier than Hallmark. Order a singing telegram from Octopodes. For \$10 we provide a card, a flower, and a personalized serenade. For more information call Stephanie at 366-5224.

Take a break from midterms. Come hear **The Pitchforks of Duke University**, in concert with Hopkins’ own **Octopodes** a capella singers. Sunday, 3:00 pm in the AMR I multi-purpose room. Don’t miss it.

The Coming Out Group meets weekly as a social support service for any Hopkins students coming to terms with being Gay, Lesbian, or Bisexual. Sponsored by A Place To Talk and the Gay and Lesbian Alliance. For more information, call Austin at 516-3909.

If you were able to answer any questions correctly on SNL’s Community College Bowl, then please attend the next meeting of **JHU’s College Bowl**, on Wednesday, October 23 at 3:30 in conference room A.

The Hopkins Jewish league will be having an Israel update with Oded Yinon on October 29th at 7:30 pm in the AMR I multipurpose room. Refreshments will be served.

Go places with the **Comic Book Club!** On Saturday, we’ll be visiting Comic Classics, a store in beautiful Laurel, MD. We’re leaving from Levering Hall at noon on Saturday. And be transported to another world at our regular meeting, Tuesday at 6:00 in the Little Theater! Call Scott at 243-7518 to reserve a seat for our journey!

Woman’s Studies Lecture Series ‘91. ‘‘Love Among the Muses: Sexuality, Masculinity, and Identity in the Early Modern World—The Diary of Michael Wigglesworth.’’ Alan Bray (London,England) 5:00 pm, The Tudor and Stuart Room, 323 Gilman Hall.

Lecture—‘‘Health Care: Will The Crisis Deprive Us of the Opportunities?’’ with **C. Everett Koop, M.D.** Former Surgeon General — United States Public Health Service, 1981-1989. October 22, 8 pm, Shriver Hall Auditorium.

‘‘Bharatanatyam: Classical Dance of India,’’ a performance by Hema Rajagopalan, famous classical dancer from India and a three-time recipient of an NEA Choreography Award. Temple Dance is a 3,000 year-old tradition in which the dancer tells stories using hand gestures and facial expressions. October 23, 12 noon, Garrett Room.

ATTENTION new and returning Choral Society! We’ll be rehearsing Tuesday night at 8 at the First English Lutheran Church, at the corners of Charles and 39th. Go in thru the side door (only a 7 min. walk from MSE). Questions? Call Rachel 235-6175 or Naomi 467-8614. Be there!

The Johns Hopkins International Folk Dancers host International Folk Dancing every Sunday Night in the Great Hall of Levering Student Center on the campus of Johns Hopkins University. Line and couple dances from around the world are taught and led. Beginners are especially welcome. **NO PARTNERS NECESSARY!** Admission is \$1.00. Teaching from 8-9 pm and request Dancing from 9-11 pm. Call 483-1923 for more information. Sponsored by the Office of Student Activities.

The Johns Hopkins Chinese Students’ Association presents the **HALLOWEEN DANCE**. Music by JAM Productions. Friday, October 25, 1991, 9pm - 2am in the Glass Pavilion. \$4 with Hopkins ID or UMCP CCC or CSA Membership card. \$6 all others. Before 11pm \$2 discount. Prizes and Refreshments.

ARTISTIC? Help design a new logo. The committee on Human Relations and Campus Diversity is after a new look. Make ours and win a **FREE** dinner for two in downtown Baltimore. Drop off designs in the SAC office by Oct 25th. Questions? Call Kate at 467-7602.

JUNIORS! There is still time to get involved with your class to **raise money for AIDS research**. Volunteer time for the AIDS quilt (Nov 4th-11th) or donate baked goods to be sold. For additional information or to sign up, call Kate at 467-7602.

by Richard Safranek



e X P O S u r e

For more info call the 24-hour events line at
3 3 8 - 8 1 9 8



Please Recycle this News-Letter.